

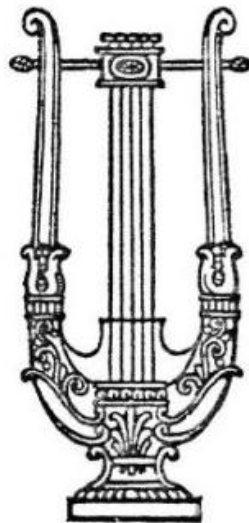


## NOTICE

This Catalogue contains all rolls published for

HUPFELD

PHONOLISZT=  
VIOLINA



Organized by Composer Alphabetically



*by Rick Crandall*

# Phonoliszt-Violina Reference Set of Music 2013 - 2016 Roll Recut Project

- 40,001** I Unknown Poem  
Tempo 80
- 40,002** Hungarian Melody (unknown original name)  
Tempo
- 36,175** I 1923 S. M. el Dollar. aus der gleichnamigen Operette  
Tempo Abradors, F. J. S. M. El Dollars. from the same operetta  
*foxtrot*
- 37,018** I 1913 Wenn die Schwalben heimwärts ziehen.  
Tempo 95 Abt, Franz When the Swallows Fly Home  
*Composite 37095 (1) + 37018 (2; song)*
- 36,161** III 1923 Si j'etais roi Ouverture  
Tempo 80 Adam, Adolphe If I Were King  
*regarded as Adam's finest work*
- 33,031** I 1913 Liselotte. Air de Ballet  
Tempo Adam, Leon
- 39,032** I 1917 Offizieller Festmarsch zur Schweizer Landesausstellung  
Tempo Aeschbacher, Karl Official hard march to the Swiss National Exhibition
- 37,368** I 1930 Wochenend und Sonnenschein  
Tempo Ager, Milton Happy Days are Here Again  
*foxtrot*
- 37,051** II 1913 Cunning Cupid. Serenade amoureuse  
Tempo Aletter, W.
- 37,215** I 1928 Baby, wovon ist dein Mündchen so rot?  
Tempo Allan, Edgar Baby, What's your Little Mouth So Red?  
*foxtrot*
- 37,057** II 1913 Oh, that Navajo Rag!  
Tempo Alstynne, Egbert v.  
*dance roll ragtime*

- 31,002** I 1913 **Canzonetta. Op. 6 in G Minor**  
 Tempo 80 Ambrosio, Alfredo d'  
*1898 Romantic violin and piano*
- 31,013** II 1913 **Stances. Chant pour Mezzo-Soprano. accomp. de Piano avec Viol.obl**  
 Tempo Ange. Flegier Poem. Song for Mezzo Soprano. Piano accomp. with violin
- 37,267** I 1928 **Hoch Rheinland**  
 Tempo Anzer, Hans  
*march*
- 37,221** I 1928 **Ben-Hur-Marsch**  
 Tempo Armandola, Jose
- 39,068** I 1923 **La Segadora**  
 Tempo Armandola, Jose The Reaper  
*Scotch spanish*
- 36,096** II 1913 **Hoheit tanzt Walzer.**  
 Tempo Ascher, Leo Sovereignty Waltz.
- 33,035** II 1917 **Frühlings-Erwachen**  
 Tempo 85 Bach, Emil L. Awakening of Spring  
*play criticizing the sexual oppression of 19th century and the erotic fantasies it breeds*
- 38,035** I 1913 **Sonate No. 2, B Flat minor Tempo di Bourree**  
 Tempo Bach, Joh. Seb.
- 31,004** II 1913 **Ave Maria. Meditation arr. by Charles Gounod**  
 Tempo Bach, Johann Seb.  
*Gounod wrote this meditation to accompany Bach's 130 year earlier Ave Maria*
- 37,212** I 1928 **I Miss My Swiss (My Swiss Miss Misses Me.)**  
 Tempo Baer, Abel  
*foxtrot*
- 36,062** III 1913 **Die Zigeunerin Ouvertüre**  
 Tempo 70 Balfe, M. W. The Bohemian Girl Overture  
*plot is loosely based on a Cervantes tale, La Gitanilla.*
- 37,008** II 1913 **Love Me and the World is Mine**  
 Tempo Ball, Ernst R.

- 39,120** I 1928 **Mangia, Mangia Papirusa**  
 Tempo 90 Bassi, Arturo de  
*dance tango*
- 38,082** I 1923 **Credo.**  
 Tempo Bauer, Emil  
*song religious*
- 36,158** II 1923 **Harmony**  
 Tempo Baynes, Sidney  
*waltz boston*
- 37,141** I 1923 **Destiny Waltz**  
 Tempo Baynes, Sidney  
*Baynes' most famous work, sold over 1 million copies; others were Ecstasy, Frivolry, etc.*
- 37,150** II 1923 **Flattery.**  
 Tempo Baynes, Sidney  
*waltz boston*
- 38,085** III 1923 **La Ronde des Lutins. Scherzo fantastique e moll.**  
 Tempo 60 Bazzini, A. The Dance of the Goblins  
*virtuoso violinists distinguish themselves by playing this "fiendishly difficult" piece*
- 37,301** I 1928 **Marsch über Motive aus Bizets Oper: "Carmen"**  
 Tempo Beck, Paul March on themes from Bizet's opera "Carmen"
- 37,046** I 1913 **Waldmärchen**  
 Tempo Becker, W. Woodland Fairy Tales  
*waltz*
- 38,077** II 1923 **Sonate (Pathetique) Op 13 c minor adagio**  
 Tempo 70 Beethoven, L. v. Pathetique  
*written in 1798 when Beethoven was 27 hears old*
- 38,088** III 1923 **Egmont. Ouvertüre**  
 Tempo 75 Beethoven, L. v.  
*Dutchman heroism during Napoleanic wars; became the anthem of the 1956 Hungarian revolution*
- 38,092** I 1923 **Menuett. G dur. (Arrange W. Burmester)**  
 Tempo 75 Beethoven, L. v.  
*really Beethoven??*
- 38,040** II 1913 **Romance. Op. 40 G dur**  
 Tempo 75 Beethoven, Ludvig v.

- 38,041** III 1913 **Romanze. Op. 50 F dur**  
Tempo 80 Beethoven, Ludwig v.  
*chosen for Eisenbahn Sursee Hotel Concert*
- 39,010** I 1913 **Schatz, mach' Kasse. Rheinländer.**  
Tempo Behling, Adolf Treasurer, Make Cash  
*dance roll*
- 31,031** I 1928 **Salomo**  
Tempo Bell, Harry  
*shimmy fox*
- 33,046** III 1923 **Bellmaniana arranged by B. Fexer**  
Tempo Bellman, K. M. Swedish song to the memory of Bellman
- 37,387** I 1931 **Es muss was Wunderbares sein, von dir geliebt zu werden? aus Charells: "Im weissen Rossl"**  
Tempo Benatzky, Ralph There Must be Something Wonderful, to be Loved by You from Charells: "In the White Rossl"  
*song and tango*
- 39,064** I 1923 **Bayerischer Landler**  
Tempo 75 Benatzky Bavarian Lowlands  
*very popular; played on many instrument types; chosen for Eisenbahn Sursee Hotel Concert*
- 37,135** I 1923 **Ein Wiener Walzer. "Ich weiss auf der Wieden"**  
Tempo Benatzky, Ralph A Viennese Waltz  
*Waltz song*
- 37,184** I 1928 **Für dich.**  
Tempo Benatzky, Ralph For you  
*shimmy*
- 37,244** I 1928 **Adieu Mimi**  
Tempo Benatzky, Ralph  
*shimmy*
- 37,291** I 1928 **Marischka-revue Was sagt mein mädel dazu" Blues**  
Tempo Benatzky, Ralph Marishka-revue What Does My Girl to "Blues  
*blues*
- 37,260** I 1928 **Trink, trink, Bruderlein trink**  
Tempo Bendix, Paul Drink, Drink, Bruderlein Drink  
*waltz song*
- 37,331** I 1928 **Annekin, Annekin druck' doch mal aufs Knopkin. Kneip-Walzerlied für frohliche Kreise**  
Tempo Bendix, Paul

- 39,033** I 1917 **Nee, so was Gemütliches!**  
 Tempo Bendix, Paul No, Something Cozy!  
*dance roll waltz*
- 39,100** I 1923 **Nuits de Chine**  
 Tempo Benech, F. L. China Nights  
*foxtrot shimmy*
- 33,049** I 1923 **Sommarsang**  
 Tempo Berger, W. Peterson Summer song  
*song swedish*
- 37,092** I 1913 **Mysterious Rag**  
 Tempo Berlin & Snyder  
*dance roll two-step*
- 37,083** III 1913 **American Medley; a) I want to be in Dixie; b) Take Me Back to Garden of Love; c) When Was There Ever a Night Like This? d) The Wedding Glide**  
 Tempo Berlin & Snyder; Nat Osborne; LA Hirsch
- 37,068** II 1913 **American Medley; a) Everybody's Doing it Now; b) Take a Little Tip from Father**  
 Tempo Berlin, I. ; Berlin & Snyder
- 37,070** II 1913 **American Medley; a) The Ragtime Jockey-Man; b) Lead Me to that Beautiful Band**  
 Tempo 90 Berlin, I. ; Goetz & Berlin
- 37,102** I 1913 **Alexander's Ragtime Band**  
 Tempo Berlin, Irving  
*dance roll two step*
- 37,269** I 1928 **Eine hat mich geküsst**  
 Tempo 65 Berlin, Irving Blue Skies - One Has Kissed Me  
*foxtrot from Rodgers and Hart musical, Betsy. It got 24 encores opening night*
- 33,045** I 1923 **Der Hirtenknabe. Pfeiflied mit Chor der Sennerinnen**  
 Tempo Bernard, Charles The Shepherd Boy. Whistling Song with the Dairymaids Chorus
- 37,137** I 1923 **Fesche mädel**  
 Tempo Bernard, Charles Smart Girls  
*waltz*

- 39,049** I 1923 **Tanz mit mir**  
 Tempo Bernard, Charles Dance With Me  
*waltz*
- 39,050** II 1923 **Blitzmadel**  
 Tempo Bernard, Charles Confounded Girl  
*two step*
- 39,063** I 1923 **Mister Fox.**  
 Tempo Bernard, Charles  
*foxtrot twostep*
- 36,144** I 1923 **Das Dreimäderlhaus**  
 Tempo Berte, Heinrich House of the Three Maidens  
*waltz*
- 37,075** II 1913 **Kreolenblut; a) Nachtlied; b) Präsidenten-lied**  
 Tempo Berte, Heinrich The Rose of Panama; a) Make a Night of it; b) President's Song
- 37,076** II 1913 **Kreolenblut - The Rose of Panama. How Enthralling the Music's  
 Soulful Greeting**  
 Tempo Berte, Heinrich Creole Blood
- 37,119** I 1917 **Brasilianische Volkshymne**  
 Tempo Beyer, Ferdinand Brazilian national anthem
- 33,030** I 1913 **The Broken Melody**  
 Tempo Biene, Auguste van
- 37,165** I 1928 **Home, Sweet Home**  
 Tempo Bishop, Henry R.
- 36,005** III 1913 **Carmen**  
 Tempo 65 Bizet, Georges  
*fantasy from one of the most frequently-performed operas*
- 36,120** II 1917 **Carmen: Cavatine**  
 Tempo 70 Bizet, Georges
- 39,096** I 1923 **Il Canto degli Arditi**  
 Tempo Blanc, G. The Song of the Arditi  
*march italian*

- 37,210** I 1928 **Regimentskameraden**  
Tempo Blankenburg, H.L. Regimental Comrades  
*march*
- 37,281** I 1928 **Abschied der Gladiatoren**  
Tempo Blankenburg, H.L. Farewell of the Gladiators  
*military march*
- 39,103** I 1928 **My Isle of Golden Dreams**  
Tempo Blaufuss, Walter  
*waltz boston*
- 39,007** I 1913 **Unter dem Siegesbanner. Marsch.**  
Tempo Blon, Franz v. Under the Banner of Victory  
*dance roll march*
- 33,006** II 1913 **Blumengeflüster**  
Tempo 75 Blon, Franz von Rustling Flowers  
*1909 characteristic piece*
- 33,011** II 1913 **Traumbild**  
Tempo 60 Blon, Franz von Fairy Dream  
*characteristic piece*
- 39,039** 1917 **Victoria Marsch**  
Tempo Blon, Franz von
- 39,080** I 1923 **Mit Eichenlaub und Schwertern**  
Tempo Blon, Franz von With Oak Leaves and Swords  
*march*
- 39,081** I 1923 **Mit Standarten**  
Tempo Blon, Franz von With standards  
*march*
- 31,051** I 1928 **Pi-Pa-Po**  
Tempo Bludau, Ewald  
*shimmy fox*
- 37,256** III 1928 **Hören Sie zu! Schlager-Potpourri**  
Tempo Borchert, Walter Listen to You! Pop-Potpourri
- 37,353** III 1929 **Halloh! 1930! Schlager-Potpourri**  
Tempo 80 Borchert, Walter



- 39,108** I 1928 **Tu verras Montmartre!**  
 Tempo Borel-Clerc, Ch. You'll See Montmartre!  
*twostep*
- 38,005** I 1913 **Narcissus Op. 13 No. 4; 33032 Der Rosenkranz**  
 Tempo both by Nevin, Ethelbert Water Scenes  
*.often demoed on player machines at Music Museum, London*
- 37,058** II 1913 **The Students' Glide (Turkey Wing)**  
 Tempo Bowers, R.H.  
*dance roll ragtime*
- 37,224** I 1928 **Mon Paris**  
 Tempo Boyer, J. und V. Scotto  
*onestep*
- 31,026** I 1928 **Wo steckt bloss mein Archibald?**  
 Tempo Bozi, Harold de  
*foxtrot*
- 37,006** II 1913 **La Serenata. Der Engel Lied**  
 Tempo 75 Braga, Gaetano Angel's Serenade
- 39,111** I 1928 **Dancing Honeymoon**  
 Tempo Braham, Philip  
*foxtrot*
- 38,072** I 1917 **Wiegenlied - Berceuse**  
 Tempo 75 Brahms, Joh. Cradle Song  
*music of peace and calm*
- 38,027** I 1913 **Ungarischer Tanz No. 5**  
 Tempo 70 Brahms, Johannes Hungarian Dance No. 5
- 38,028** I 1913 **Ungarischer Tanz No. 6**  
 Tempo Brahms, Johannes Hungarian Dance No. 6
- 37,265** I 1928 **Deta. Ein deutscher Tanz von Walter Carlos**  
 Tempo Bransen, Walther Deta. A German Dance by Walter Carlos
- 39,086** I 1923 **Im Hotel zur grünen Wiese**  
 Tempo Brink, Edvard The Greenfield Site  
*foxtrot*

- 36,159** I 1923 **Maskottchen. Dazu sind die Mädels da.**  
 Tempo Bromme, Walter Mascots. These Are the Girls There.  
*two step*
- 36,163** I 1923 **Maskottchen. Es gibt im leben manches Mal Momente**  
 Tempo Bromme, Walter Mascots. There Are Moments in Life Sometimes  
*fox trot*
- 36,174** I 1923 **Schäm dich Lotte. Mensch sei helle, bleib Junggeselle**  
 Tempo Bromme, Walter Shame On You Lotte. Man is Bright, Stay a Bachelor  
*fox trot or march song*
- 36,198** I 1923 **Die Schönste der Frauen. du bist die Schönste der Frauen**  
 Tempo Bromme, Walter The Most Beautiful Women. You Are the Most Beautiful of  
 Women  
*waltz song*
- 37,131** I 1917 **Wenn die Liebe nicht wahr'.**  
 Tempo Bromme, Walter When Love is Not True.  
*Dance roll waltz*
- 37,340** I 1929 **Das ist die Broadway Melodie**  
 Tempo Brown, N.H. Broadway Melodie  
*first all-talking musical 1929; foxtrot*
- 37,351** II 1929 **Hochzeit der Holzpuppen**  
 Tempo Brown, N.H. The Wedding of the Painted Doll  
*fox slow*
- 37,270** I 1928 **The Doll Dance (Puppentanz)**  
 Tempo Brown, Nacio H.  
*foxtrot*
- 39,116** I 1928 **When Buddha smiles**  
 Tempo Brown, Nacio H.  
*shimmy fox*
- 38,074** III 1917 **Kol Nidrei. Op 47. Adagio nach hebraischen Melodien**  
 Tempo Bruch, Max Adagio after Hebrew Melodies
- 38,050** I 1913 **Ungarische Rhapsodie. Op. 32; 37151 Czardas**  
 Tempo 65 Buhrdorff, H.; Nicklass, S. Hungarian Rhapsody  
 und Kempner  
*composite 38050 (1) + 37151 (2)*
- 37,180** I 1928 **Yearning (Ja, der Sonnenschein)**  
 Tempo Burke, Joe Yearning (Yes, the Sunshine)  
*foxtrot*

- 37,208** I 1928 **Burlaki. Ei uchnjem. Lied der Barkenschlepper an der Wolga**  
 Tempo Burke, Joe Song of the Tugboat on the Volga  
*popular Russian piece sung by barge haulers on the Volga River*
- 31,041** I 1928 **Mein Vetter Nick**  
 Tempo Burns, Tom My Cousin Nick  
*onestep*
- 39,105** I 1928 **Zaza**  
 Tempo Buxeuille, Rene,de  
*shimmy*
- 37,110** I 1913 **Asi soy yo! Tango Uruguayo**  
 Tempo Calderon de la Barca, E. G. So Am I!  
*dance roll tango*
- 37,209** I 1928 **Schlaf, Puppchen, schlaf**  
 Tempo Calson, Charles Sleep Darling Sleep  
*foxtrot*
- 37,219** I 1928 **Alle Vöglein sind schön wieder da**  
 Tempo Calson, Charles Song of Spring  
*foxtrot*
- 37,317** I 1928 **Constantinople**  
 Tempo 70 Carlton, Harry  
*a spelling song; onestep*
- 37,365** 1930 **Micky-Maus: Original Schlager zu den Micky - tonfilm Lustspielen**  
 Tempo Carlton, Harry Mickey Mouse: Original Hits the Micky - sound film comedies  
*signature Mickey Mouse song; Walt Disney created the character in 1928!*
- 37,321** III 1928 **a) constantinople; b) Vier Worte möcht' ich Dire jetzt sagen. c) Rose Marie. Durch das Tor der Träume**  
 Tempo Carlton, Harry ; Ralph Erwin;Rudolf Frind  
*automatic roll; onestep; foxtrot; waltz boston*
- 38,083** I 1923 **La Wally. Preludio. Act III**  
 Tempo Catalani, Alfredo
- 38,084** III 1923 **Loreley. Danza delle Ondine**  
 Tempo Catalani, Alfredo
- 31,034** I 1928 **Walzer Op. 2 No. 6**  
 Tempo Centola, Ernesto  
*waltz*

- 39,099** I 1923 **Eleonore**  
 Tempo Chantrier, Albert  
*foxtrot shimmy*
- 31,054** I 1928 **Walzer. Op 69 No2 (posthumous)**  
 Tempo Chopin, Frederic
- 31,006** II 1913 **Nocturne. Op 9 No. 2 arr. by Pablo Sarasate**  
 Tempo 75 Chopin, Frederick  
*regarded as Chopin's most famous piece*
- 37,063** II 1913 **Lady Angeline**  
 Tempo 70 Christie, George  
*dance roll ragtime*
- 37,048** I 1913 **Lachende Liebe Polka**  
 Tempo 75 Christine, H. Laughing Love Polka or L'Amour Souriant  
*called a "European Rag"*
- 37,191** I 1928 **Valentine**  
 Tempo Christine, H.  
*onestep*
- 37,275** I 1928 **Amazulu**  
 Tempo Christoph, Charles  
*foxtrot*
- 39,066** I 1923 **The Pelican**  
 Tempo Clapson  
*Foxtrot*
- 37,085** I 1913 **La Kraquette. New Dance**  
 Tempo 70 Clerice, Justin  
*new dance in 1906 "Le Grand Succes Parisien"*
- 33,044** II 1923 **My Curly-Headed Baby. Negerwiegenlied**  
 Tempo Clutsam, G. H. Plantation song  
*Negro lullaby*
- 36,196** I 1923 **Die Bacchantin. Wenn wir beide Hochzeit machen.**  
 Tempo Corzilius & Cuypers The Bacchae. If We Wed.  
*shimmy*
- 33,058** I 1923 **Pierrot (Histoire d'un Pierrot)**  
 Tempo Costa, P. Mario (French pantomime character)  
*Interlude*

- 37,261** I 1928 **Heut' war ich bei der Frida**  
Tempo Cowler, Jim  
*foxtrot*
- 37,268** III 1928 **a) Heut' war ich bei der Frida; b) Trink, trink, Bruderlein trink; c) Hallelujah**  
Tempo Cowler, Jim ; Paul Bendix;  
Vincent Youmans  
*automatic roll; Foxtrot; Waltz song; foxtrot*
- 31,021** I 1928 **Jamaica. "In Jamaica lebt ein Affen Paar" "**  
Tempo Cox, Percy Jamaica. "In Jamaica, Lives a Pair of Monkeys"  
*shimmy fox*
- 37,071** II 1913 **American Medley; a) I've Got the Finest Man; b) Fiddle, Dee, Dee**  
Tempo Creamer & Europe; Goetz &  
Berlin
- 31,035** I 1928 **Reve des Amoureux**  
Tempo Cristofaro, Filimento de Dream of Love  
*waltz slow*
- 39,079** I 1923 **Troblante Volupte**  
Tempo Cuvillier, Charles  
*waltz slow*
- 33,001** II 1913 **Liebstraum nach dem Ball**  
Tempo Czibulka, Alphons Love's Dream After the Ball.  
*Intermezzo*
- 33,019** II 1913 **An Dich! Valse Serenade Op. 390**  
Tempo Czibulka, Alphons To You!
- 36,089** I 1913 **Tiefiland (Terra Baixa) Intermezzo**  
Tempo d'Albert, Eugen Lowlands intermezzo
- 36,203** 1928 **Die toten Augen**  
Tempo d'Albert, Eugen The Dead Eyes  
*fantasy*
- 37,211** III 1928 **Tiefiland**  
Tempo d'Albert, Eugen The Lowlands  
*fantasy from best known opera by dAlbert; mixes Spanish peasant music with European urbanity*
- 31,011** I 1913 **Abendfriele - Op. 6**  
Tempo Dameck, Hjalmar v. Evening Peace

- 38,068** III 1913 **Berceuse Tendre (Il fait si bon pres de toi)**  
Tempo Daniderff, Leo Tender Lullaby (It's So Good Near You)
- 37,059** II 1913 **The Only Pal I Ever Had Came from Frisco Town**  
Tempo Daniels, Charles. N.  
*dance roll ragtime*
- 37,056** II 1913 **Die verhexte Wienerstadt. Komm' mein Schatz, komm in den Stadtpark**  
Tempo Darewsky, J.E. The Bewitched Vienna. Come on Darling, Come to the City Park  
*dance roll waltz song*
- 37,314** I 1928 **Leila.**  
Tempo Dauber, Dol  
*song and tango*
- 37,325** I 1928 **Halloh, Margot! (Du lieber Herrgott, schick mir doch ein kleines mädel)**  
Tempo David, Fred Hello, Margot! (You Dear God, Send Me a Small but Madel)  
*song and slow fox*
- 37,330** III 1928 **a) Fräulein, Pardon! b) O Mädchen, mein Mädchen; c) Halloh. Margot!**  
Tempo David, Fred  
*automatic roll; tango; song; slow fox*
- 39,101** I 1928 **Druid's Prayer**  
Tempo Davson, Gordon  
*waltz*
- 31,047** I 1928 **Melodie**  
Tempo Dawes, Charles G. Melody
- 37,186** I 1928 **Susie (If You Knew Susie)**  
Tempo de Sylva, Buddy  
*foxtrot; Eddie Cantor's best-known success of the 1920's*
- 37,258** I 1928 **Ninon, du süsse Frau**  
Tempo de Sylva, Buddy, L. Brown, Ninon, You Sweet Woman  
R. Henderson  
*song and boston*
- 36,129** II 1917 **Sylvia-Ballet.**  
Tempo 75 Delibes, Leo  
*pizzicati and slow waltz*

- 38,094** III 1923 **Naila-Ballett Le Pas de Fleurs. transcribed by Emile Sauret**  
 Tempo Delibes, Leo Naila-Ballet: The Absence of Flowers.  
*waltz*
- 37,060** I 1913 **The Oceana Roll**  
 Tempo Denni, Lucien  
*dance roll ragtime*
- 37,043** II 1913 **Oublions le Passe.**  
 Tempo Dickson, Henri  
*Waltz Boston*
- 37,313** I 1928 **Wenn der weisse Flieder wieder blüht**  
 Tempo Doelle, Franz If the White Lilac Blooms Again  
*slow fox*
- 37,315** III 1928 **a) Ramona; b) Wenn der weisse Flieder wieder blüht. c) Leila**  
 Tempo Doelle, Mabel Wayne; Franz  
 Doelle; Dol Dauber  
*automatic roll; Waltz; slow fox; tango*
- 35,002** III 1917 **Opernmelodien; a) Die Regimentstochter; b) Lucia di Lammermoor; c) Der freischütze**  
 Tempo Donizetti, G.; Donizetti, G.; Opera melodies: The Regiment's Daughter; Lucia di  
 Weber, C. M. v. Lammermoor; The Marksman  
*selection from comic and romantic operas*
- 37,309** III 1928 **Wir flüstern. schlager Potpourri**  
 Tempo Dostal, Nico We Whisper. hit medley
- 37,343** III 1928 **Achtung! Achtung! Wir senden Tanzmusik! Neuesten Schlager-Potpourri**  
 Tempo 60 Dostal, Nico Attention! Attention! We Are Sending Dance Music! Latest  
 pop-potpourri  
*potpourri*
- 37,364** III 1930 **Sie hören jetzt ...! Ein Schlager-Potpourri**  
 Tempo 100 Dostal, Nico You Will Hear ...! A pop-Potpourri
- 38,049** I 1913 **Polichinelle. Op. 41**  
 Tempo 50 Drdla, Franz  
*Composite 38033 (1) + 38079 (2) + 38049 (3)*
- 38,065** II 1913 **Chant d'amour. Op. 31**  
 Tempo Drdla, Franz Love Song

- 38,079** I 1923 **Souvenir**  
 Tempo 50 Drdla, Franz  
*Composite 38033 (1) + 38079 (2) + 38049 (3)*
- 38,033** I 1913 **Kübelik-Serenade No 1 A dur; 38079 Souvenir; 38049 Polichinelle. Op. 41**  
 Tempo 50 Drdla, Franz for all three  
*composite 38033 (1) + 38079 (2) + 38049 (3)*
- 36,113** I 1917 **Die Millionen Harlekins**  
 Tempo Drigo, Richard The Millions of Harlequin  
*Waltz Boston*
- 36,115** I 1917 **Les Millions d'Arlequin. Reconciliation Polka**  
 Tempo 85 Drigo, Richard The Harlequin's Millions.  
*polka chosen for Eisenbahn Sursee Hotel Concert*
- 36,164** II 1923 **Les deux Pierrots amoureux. No. I Andante**  
 Tempo Drigo, Richard
- 36,165** I 1923 **Le deux Pierrots amoureux. No.II Variations des Pierrots**  
 Tempo Drigo, Richard
- 36,166** I 1923 **Les deux Pierrots amoureux. No. III Variation de la Fee**  
 Tempo Drigo, Richard
- 36,167** I 1923 **Les deux Pierrots Amoureux. No.IV. Finale**  
 Tempo Drigo, Richard
- 36,169** II 1923 **Valse quasi orientale**  
 Tempo Drigo, Richard
- 38,010** I 1913 **Humoreske Op. 101 No 7 edited by Fritz Kreisler**  
 Tempo 80 Dvorak, Anton  
*one of the most famous piano works ever written*
- 38,087** II 1923 **Slavische Tanze Op 72 No. 16 (arrange in G du von Fritz Kreisler)**  
 Tempo Dvorak, Anton  
*among Dvorak's most memorable pieces, inspired by Brahms's Hungarian Dances*
- 38,076** I 1923 **Slavische Tanze Op 46 No 8; 38006 Obertass. Mazurka Op. 19 No. 1**  
 Tempo 60 Dvorak, Anton & Slavonic Dances Op 46 No 8  
 Wieniawski, Henri  
*composite 38076 (1) + 38006 (2)*



- 39,084** I 1923 **Der Vetter aus Dingsda**  
 Tempo Eduard Kunneke The Cousin from Nowhere  
*foxtrot Batavia*
- 37,231** I 1928 **Die Loreley. Ich hab' heut' nacht vom Rhein geträumt.**  
 Tempo Egen, A. The Lorelei. I Have Tonight Dreaming of the Rhine.  
*march song*
- 37,296** I 1928 **Ja, ja die Frau'n sind meine schwache Seite!**  
 Tempo Egen, Austin Yes, Yes, the Girls are My Weak Point!  
*blues song and yale-blues*
- 37,366** I 1930 **Es sprach der weise Marabu**  
 Tempo Egen, Austin and Fritz  
 German  
*tango*
- 37,288** I 1928 **Man schenkt sich Rosen, wenn man verliebt ist**  
 Tempo Egen, Austin und Doelle, Man Gives Himself Roses When You're in Love  
 Franz  
*song and slow fox*
- 37,249** I 1928 **Amalie geht mit'm Gummikavalier**  
 Tempo Ehrlich, Siegwart  
*onestep*
- 39,061** I 1923 **Auf nach Valencia**  
 Tempo Eisengraber On to Valencia  
*march*
- 33,052** II 1923 **Ringlekar och dansar**  
 Tempo Ekblad, John Potpourri of Swedish national dances
- 33,010** II 1913 **Salut d'Amour. Op 12**  
 Tempo Elgar, Edward Love's Greeting  
*Elgar wrote this for his wife as an engagement present*
- 37,122** 1917 **Hindenburg - marsch**  
 Tempo Elsner
- 36,039** I 1913 **Vielliebchen. Sauerkraut und Lilie.**  
 Tempo Englander, Ludwig Philippine Song. Sauerkraut and Lily.
- 36,045** II 1913 **Vielliebchen. Millionenmarsch**  
 Tempo Englander, Ludwig Philopena - Million March

- 36,047** I 1913 **Vielliebchen. Das muss der Juni sein.**  
 Tempo Englander, Ludwig That Must be June  
*Philippine March Song*
- 38,032** II 1913 **Elegie Op. 10**  
 Tempo Ernst, Heinrich W.  
*best known piece of Ernst, a major Paganini disciple and rival*
- 39,012** I 1913 **Hoch-und Deutschmeister**  
 Tempo Erti, Dominik High-and German Masters  
*dance roll march*
- 37,307** I 1928 **Ich Küsse Ihre Hand, Madame**  
 Tempo Erwin, Ralph I Kiss Your Hand, Madame  
*song and tango*
- 37,318** I 1928 **Vier Worte möcht' ich Dir jetzt sagen.**  
 Tempo Erwin, Ralph Four Words I'd Like to Say to You Now.  
*foxtrot and song*
- 37,098** II 1913 **Festmarsch zur Einweihung des Völkerschlachtdenkmal**  
 Tempo Eulambio, Michel Festival March for the Dedication of Battle Monument
- 37,190** I 1928 **Barcelona**  
 Tempo 65 Evans, Tolchard  
*onestep*
- 36,069** I 1913 **Der Frauenfresser. Kommen Sie, kommen Sie**  
 Tempo Eysler, Edmund The Woman Eater. Come Come  
*Dance polka*
- 36,094** I 1913 **Der lachende Ehemann. Juppla, Juppla, heisassa**  
 Tempo Eysler, Edmund The Laughing Husband  
*Song dance roll*
- 36,102** I 1913 **Der lachende Ehemann.**  
 Tempo Eysler, Edmund The Laughing Husband wine song  
*song from operetta*
- 39,075** I 1923 **Sunflower**  
 Tempo Eysoldt, Leo  
*foxtrot intermezzo*
- 36,014** I 1913 **Brüderlein fein. Ein Tänzer auf Sechse**  
 Tempo Fall, Leo Fraternal Strife. A Dancer at Six Men  
*Dancing roll; Waltz song*

- 36,015** III 1913 **Die geschiedene Frau. Kind, du kannst tanzen. Wie meine frau**  
 Tempo Fall, Leo The Girl in the Train. Child You Can Dance. Just Like My  
 Wife  
*Waltz*
- 36,021** I 1913 **Die geschiedene Frau. Mann steigt nach.**  
 Tempo Fall, Leo The Divorced Woman. Man to Rise.  
*Dancing Song*
- 36,061** III 1913 **Der liebe Augustin. Anna, was ist denn mit Dir?**  
 Tempo Fall, Leo Princess Caprice Anna, What's Wrong with You  
*waltz dance roll*
- 36,135** III 1923 **Die Rose von Stambul**  
 Tempo 75 Fall, Leo The Rose of Istanbul  
*one of Fall's most popular operettas - this is a selection*
- 31,037** I 1928 **Brno**  
 Tempo Fall, Richard  
*onestep*
- 31,056** I 1928 **Unberufen! Toi, toi, toi!**  
 Tempo Fall, Richard Unanswered Call Toi, toi, toi!  
*shimmy*
- 31,058** I 1928 **Wiener Boheme-Shimmy. Schlager-Ragout**  
 Tempo 55 Fall, Richard Vienna Boheme - Popular "stew"  
*shimmy*
- 37,168** I 1928 **O Katharina**  
 Tempo Fall, Richard  
*a comedic song - twostep*
- 37,178** I 1928 **Was machst du mit dem Knie, lieber Hans?**  
 Tempo Fall, Richard What Are You Doing With My Knee, Dear Jack?  
*paso doble*
- 37,207** I 1928 **Wo sind deine Haare, August?**  
 Tempo Fall, Richard Where is Your Hair, August?  
*foxtrot*
- 37,367** I 1930 **La petit femme de paris (Stein-Song)**  
 Tempo Fenstad, E. A. The Little Parisien Girl  
*march*
- 37,232** I 1928 **Frohsinn auf den Bergen. Oberlandler**  
 Tempo 75 Fetras, Oscar Cheerfulness in the Mountains. Upper Lowlands  
*chosen for Eisenbahn Sursee Hotel Concert*

- 39,006** III 1913 **Mondnacht auf der Alster. Op. 60**  
 Tempo Fetras, Oscar Moonlit Night on the Alster.  
*Dance roll waltz*
- 38,069** I 1913 **Poem for Violine edited by Jan Kubelik**  
 Tempo 75 Fibich, Zdenko
- 33,014** III 1913 **In the Shadows**  
 Tempo Finck, Herman  
*Dance*
- 37,093** III 1913 **Kinobilder**  
 Tempo Fink, Heinrich Picture of the Cinema  
*Waltz*
- 37,107** I 1913 **Argañaraz. Tango Criollo**  
 Tempo Firpo, Rob. Argañaraz. tango Creole  
*dance roll tango*
- 37,222** I 1928 **Sonya (Yup alay Yup)**  
 Tempo 75 Fisher, Fred & Schafer, Bob  
*foxtrot*
- 36,057** III 1913 **Martha Ouvertüre**  
 Tempo 75 Flotow, Friedrich v.  
*among Flotow's most appreciated works; chosen for Eisenbahn Sursee Hotel Concert*
- 36,065** III 1913 **Alessandro Stradella Ouvertüre**  
 Tempo 75 Flotow, Friedrich v.  
*romantic opera based on Stradella's life; chosen for Eisenbahn Sursee Hotel Concert*
- 36,023** 1917 **Hupf mein Maderl**  
 Tempo Flynn, John M. Yip-I-addy-I-ay  
*waltz song*
- 37,017** I 1913 **37,017a Old Folks at Home**  
 Tempo Foster, Stephen  
*American Popular Song*
- 37,339** I 1929 **Der treue Husar**  
 Tempo Frantzen, Heinrich The Faithful Hussar  
*march*
- 37,128** II 1917 **Douzy-Marsch. Präsentiermarsch des 1. Kgl. Sächs. Ulanen Regt. Nr 17**  
 Tempo Franz, A. "Kaiser franz Joseph von Osterreich. Konig von Ungarn"

- 37,223** I 1928 **Eilala (Du grausame Frau). (Ay-Ay-Ay)**  
 Tempo Freire, Perez - Fred Ralph Eilala (You cruel Woman) Ay Ay Ay  
*tango*
- 37,087** I 1913 **Toboggan. schottisch**  
 Tempo 90 Fremaux, Louis  
*characteristic schottisch - a bohemian country dance*
- 39,036** I 1917 **Kaiser-Friedrich-Marsch**  
 Tempo Friedemann, C.
- 31,030** I 1928 **Wana**  
 Tempo Friend, Cliff  
*foxtrot*
- 37,352** I 1929 **It Goes Like This**  
 Tempo Friend, Cliff  
*foxtrot*
- 37,320** I 1928 **Rose Marie. Tanzt mein Grosspapa (Totem Tom Tom)**  
 Tempo Friml, Rudolf Rose Marie. Dancing My Big Daddy  
*Indian Love Call, a 1920's Broadway musical was adapted from Rose Marie*
- 37,319** I 1928 **Rose Marie. Durch das Tor der Träume**  
 Tempo Frind, Rudolf Rose Marie. Through the Door of Her Dreams  
*waltz boston*
- 38,055** I 1913 **Melodia**  
 Tempo Frontini, F. Paul
- 37,248** II 1928 **Florentiner Marsch**  
 Tempo 75 Fucik, Julius  
*one of Fucik's most popular marches, he was known as the Bohemian Sousa*
- 37,283** I 1928 **Einzug der Gladiatoren**  
 Tempo Fucik, Julius Entry of the Gladiators  
*march triumph*
- 39,002** I 1913 **Unter der Admiralsflagge. Op. 82**  
 Tempo Fucik, Julius Under the Admiral's Flag  
*Dance roll. March*
- 39,004** I 1913 **Regimentskinder. Op. 169**  
 Tempo Fucik, Julius Boys of the Regiment  
*Dance roll. March*

- 31,029** I 1928 **La femme à la rose**  
Tempo Gabaroché, Gaston The Woman of the Rose  
*waltz*
- 37,040** I 1913 **Marcia Reale Italiana**  
Tempo Gabetti, G. Italian Royal March
- 39,076** I 1923 **Das Shimmy-mädel**  
Tempo Gabriel, F.A.  
*shimmy fox*
- 36,122** I 1917 **Die schöne Kubanerin. Was das lockende leben bringt.**  
Tempo Gabriel, Max The Beautiful Cuban Woman What Life Brings Enticing.  
*waltz intermezzo*
- 39,008** II 1913 **Le Pere la Victoire. Marche francaise**  
Tempo Ganne, Louis Father of Victory, French March  
*dance roll march*
- 37,077** III 1913 **American Medley a) Love's Lament; b) Oh, You Dear Sweet Wonderful Boy**  
Tempo Gaston, Billy
- 37,144** I 1923 **Shimmy Vamp (Tausend und eine Nacht)**  
Tempo 80 Gay, Byron Shimmy Vamp (Arabian Nights)  
*Oriental foxtrot*
- 39,119** I 1928 **Fate (Schicksal). "Du hast das Glück mir geraubt"**  
Tempo 70 Gay, Byron Fate (Destiny). "You Have Stolen My Luck"  
*shimmy fox*
- 37,152** I 1923 **Nur eine Nacht sollst du mir gehören.**  
Tempo Geiger, Oskar Only One Night You Shall Belong to Me.
- 35,004** III 1917 **a) Marche Lorraine; b) Frühlingsstimmen Walzer; c) Silverheels; d) La Czarine Mazurka**  
Tempo 85 Genne, Louis; Joh. Strauss; Voices of Spring waltz; Silverheels Indian intermezzo; Russian  
N. Moret; L. Ganne dance tune  
*1st tune missing from roll we recut*
- 37,346** I 1928 **Einmal sagt man sich "Adieu" (Stunden, die nicht wiederkehren...)**  
Tempo Gentner, W. Schmidt Once You Tell Yourself, "Adieu" (Hours, Not to Return...)  
*waltz*
- 39,072** I 1923 **The Continental Hobby**  
Tempo George, A.

- 37,289** I 1928 **Echo vom Bùrgerstock**  
 Tempo Gerig, Hermann Echo from Burgenstock  
*dance polka*
- 37,090** I 1913 **Die Internationale**  
 Tempo Geyter, de the International
- 37,384** I 1931 **Tirili! Tirila! Meine Braut ist wieder da!**  
 Tempo Gilbert, Jean Tirili! Tirila! My Bride is Here Again! "  
*song and foxtrot*
- 36,027** I 1913 **Polnische Wirtschaft. Die Dorfmusik**  
 Tempo Gilbert, Jean Polish Economy. The Music Village  
*Waltz Song*
- 36,043** I 1913 **Die keusche Susanne. Wenn der Vater mit dem Sohne.**  
 Tempo Gilbert, Jean The Girl in the Taxi: the Chaste Susanne.  
*March*
- 36,046** III 1913 **Die keusche Susanne. Wenn die Füßchen sie haben.**  
 Tempo Gilbert, Jean The Innocent Susanne. The Girl in the Taxi  
*Accompaniment of a 1926 silent movie; Waltz selection*
- 36,055** II 1913 **Autoliebchen. Das haben die Mädchen so gerne.**  
 Tempo 80 Gilbert, Jean Car Sweetheart. That's What the Girls Love  
*march song dance roll chosen for Eisenbahn Sursee Hotel Concert*
- 36,056** II 1913 **Autoliebchen. Versuchs doch mal.**  
 Tempo Gilbert, Jean Car Sweetheart. Try it Once.  
*Waltz dancing roll*
- 36,071** I 1913 **Puppchen, Puppchen, du bist mein Augensterne.**  
 Tempo Gilbert, Jean Darling, Darling You Are in My Eye  
*March dancing roll*
- 36,081** I 1913 **Die Reise um die Erde in 40 Tagen. Warum nimmst du denn den Hut?**  
 Tempo 75 Gilbert, Jean Around the World in 40 Days. What Do You Take for the Hat  
*march dance roll*
- 36,082** I 1913 **Die Reise um die Erde in 40 Tagen. Liebe macht uns dumm.**  
 Tempo Gilbert, Jean Around the World in 40 days. Love Makes Us Stupid.  
*Waltz dancing roll*
- 36,083** II 1913 **Tango-Prinzessin. Ja wenn das der Petrus wusste.**  
 Tempo 75 Gilbert, Jean Tango Princess. Yes, If That's the Peter You Knew.  
*march dance roll chosen for Eisenbahn Sursee Hotel Concert*

- 36,084** I 1913 **Die Reise um die Erde in 40 Tagen. Mädchen sind wie die Engelein.**  
Tempo Gilbert, Jean Around the World in 40 days. Girls are Like the Angels.  
*Dancing roll, song*
- 36,090** I 1913 **Die Kinokönigin. Liebliche kleine Dingerchen**  
Tempo Gilbert, Jean The Queen of the Movies - Lovely Small Little Things  
*March dance roll*
- 36,091** I 1913 **Die Kino-Königin. In der Nacht.**  
Tempo Gilbert, Jean The Queen of the Movies: At Night  
*Song dance roll*
- 36,092** I 1913 **Puppchen. Gehn wir mal zu Hagenbeck.**  
Tempo Gilbert, Jean Dearie Let's Go to Hagenbeck.  
*March dance roll*
- 36,093** III 1913 **Die Kinokönigin. Man lacht, man lebt, man liebt**  
Tempo Gilbert, Jean The Queen of the Movies. We Laugh, We Live, to Love  
*With introduction and Coda; Waltz dance roll*
- 36,114** I 1917 **Wenn der Frühling kommt**  
Tempo Gilbert, Jean When Spring Comes  
*March intermezzo*
- 36,137** I 1923 **Das Fräulein vom Amt. Marie, o Marie**  
Tempo Gilbert, Jean The Lady from the Office. Marie o Marie  
*two step*
- 36,152** I 1923 **Der ersten Liebe gold'ne Zeit. Es kommt ein Tag im schönen Mai**  
Tempo Gilbert, Jean First Love GoldenTime. It Comes in a Day in May  
*march*
- 36,162** I 1923 **Der Geiger von Lugano. Die frauen aus dem Westen.**  
Tempo Gilbert, Jean The Violinist of Lugano. The Women from the West  
*two step*
- 36,185** I 1923 **Die kleine Sünderin. In Berlin an der Ecke von de Kaiser-Allee**  
Tempo Gilbert, Jean The Little Sinner. In Berlin, at the Corner of Avenue de Kaiser  
*Two step*
- 36,191** I 1923 **Katja, die Tänzerin. Komm Liebchen, wander mit deinem Leander.**  
Tempo Gilbert, Jean Katja, the Dancer. Come on Darling, Walking with Your  
Leander.  
*Shimmy*
- 36,200** I 1923 **Der Gauklerkönig. Gute nacht, liebes Mägdelein.**  
Tempo Gilbert, Jean The Juggler King. Good Night, Dear Maid.  
*fox trot*



- 35,003** III 1917 **Polnische Wirtschaft: a) Lunapark-Marsch; b) wer kann dafür? Walzer c) Parade der Zinnsoldaten; d) Juanita. Mazurka**
- Tempo 80 Gilbert, Jean; Gilbert, Jean; Lunapark March; Polish Economy; Parade of the Wooden  
Jessel, Leon; Morena, C. Soldiers; Mazurka  
*chosen for Eisenbahn Sursee Hotel Concert*
- 37,382** I 1930 **Was kann der Sigismund dafür, dass er so schön ist? aus Charells "Im weissen Rossi"**
- Tempo Gilbert, Robert What is the Sigismund that He is so Beautiful? Charell from  
"In the White Rossi"  
*song and foxtrot*
- 33,004** I 1913 **Loin du Bal**
- Tempo Gillet, Ernest Far From the Ball  
*intermezzo*
- 38,001** II 1913 **Berceuse de Jocelyn**
- Tempo 80 Godard, Benjamin Cradle Song (Angels Guard Thee)  
*the enduring lullaby from Godard's opera Jocelyn*
- 33,016** II 1913 **Valse Septembre**
- Tempo Godin, F. September Waltz  
*Used in the film Titanic*
- 39,011** I 1913 **Immer froh.**
- Tempo Goering, Fredy Always joyful  
*March*
- 37,073** II 1913 **American Melodies; a) There's a Girl in Havana; b) Going up, going up, going up**
- Tempo Goetz & Sloane; I. Berlin
- 36,202** I 1923 **Charlie. Loreley, dire fehlt ein Bräutigam**
- Tempo Goetze, Walt. W.  
*fox trot*
- 39,078** I 1923 **Venetian Moon**
- Tempo Goldberg, Phil und Magini,  
Frank  
*Recorded by Plantation Jazz Orchestra in 1920; foxtrot*
- 37,385** I 1931 **Traum des Spielzeughandlers**
- Tempo Golden, Ernie The Toymakers Dream  
*foxtrot*
- 38,039** II 1913 **Air aus dem Violin - Konzert Op. 28**
- Tempo Goldmark, Karl Air from the Violin - Concerto Op. 28

- 36,032** III 1913 **Faust Fantasie, Op 106** trans. by Singelee  
Tempo 75 Gounod, C.
- 38,012** II 1913 **Serenade**  
Tempo Gounod, Charles  
*popular lullaby*
- 37,226** III 1928 **Margarethe (Faust). Grosse Ballettmusik. Part I**  
Tempo Gounod, Charles Fr. Marguerite (Faust). Famous ballet music. Part I
- 37,227** III 1928 **Margarethe (Faust). Grosse Ballettmusik Part II**  
Tempo 60 Gounod, Charles Fr. Marguerite (Faust). Famous ballet music. Part II  
*chosen for Eisenbahn Sursee Hotel Concert*
- 37,055** II 1913 **Sozialisten-Marsch**  
Tempo Gramm, Carl Socialists March
- 37,335** I 1928 **Scheinbar liebst Du mich!**  
Tempo Green, B. and S. H. Stept Apparently You Love Me!  
*foxtrot*
- 33,029** II 1913 **Sing Me to Sleep**  
Tempo Greene, Edwin
- 37,069** II 1913 **American Medley; a) You'll want me Back; b) You'll Never Know the Goodfellow I've been**  
Tempo Greenhut, N. ; J. Googan
- 31,010** I 1913 **Solveig's Lied; (Peer Gynt Suite II) Opus 55 No. 4**  
Tempo 90 Grieg, Edvard Solveig's Song  
*Ludwig Hupfeld used this as a demo roll along with a mazurka 33033*
- 31,015** I 1913 **Solvejg's Wiegenlied**  
Tempo Grieg, Edvard Solvejg's Cradle Song
- 31,017** I 1917 **Peer Gynt Suite I. Op 46 Morgenstimmung**  
Tempo 75 Grieg, Edvard Morning Mood  
*describing the beauty of a Morocco morning; composed for Henrik Ibsen's play Peer Gynt*
- 31,018** I 1917 **Peer Gynt Suite Op 46 No. 3. Anitras Tanz**  
Tempo Grieg, Edvard Anitras Dance  
*Anitra was a Norwegian playwright's idea of what an Arabic name ought to sound like.*

- 38,004** II 1913 **Violin Sonate. Op. 45. in C minor, Allegretto espressivo alla Romanza**  
 Tempo Grieg, Edvard  
*Greig's favorite, he premiered with Grieg himself at the piano*
- 38,080** I 1923 **Klavierstücke nach eigenen Liedern. Op 41 No 3 Ich liebe dich**  
 Tempo Grieg, Edvard Piano pieces after his own songs. Op 41 No. 3 I love you
- 38,081** II 1923 **Lyrische stücke Op 43 No 5 Erotik**  
 Tempo Grieg, Edvard Lyric Pieces op 43 No. 5 adult
- 39,003** I 1913 **Weinwalzer - Le Vin.**  
 Tempo Gross, Sam Wine waltz
- 36,184** III 1928 **Der Geist des Wojwoden. Czardas.**  
 Tempo 75 Grossmann, Louis The Ghost of the Warrior. Czardas.
- 37,376** I 1931 **Alles für Euch, schöne Fräulein!**  
 Tempo Grothe, Franz Everything for You, Fair Lady!  
*song and boston*
- 36,195** I 1923 **Süsse susi. Was war die Welt ohne Frauen.**  
 Tempo Grzyb, Siegfried Sweet Susi. What Was the World Without Women.  
*fox trot*
- 36,197** I 1923 **Süsse Susi. Schöne Lippen darf man küssen**  
 Tempo Grzyb, Siegfried Sweet Susie. Beautiful Lips to Kiss You  
*two step*
- 39,028** II 1913 **Klänge aus der Heimat. Oberlandler. Op. 31**  
 Tempo 95 Gungl, Josef Sounds from Home. Upper Lowlands. Op. 31  
*chosen for Eisenbahn Sursee Hotel Concert*
- 31,009** II 1913 **Im Rosenduft. Schwedisches lied**  
 Tempo Gustav, Prinz v. Schweden The Scent of Roses. Swedish Song
- 37,072** II 1913 **American Medley; a) Beautiful Dixie Rose; b) Rag Time Soldier Man**  
 Tempo Gutmann, H. ; I. Berlin
- 37,140** I 1923 **Salem Aleikum**  
 Tempo Haberl, K. F.  
*two step; means "peace be upon you"*

- 37,017** I 1913 **37,917 b, Dixie's Land**  
Tempo Haines, Chauncey
- 37,166** I 1928 **Reichsbanner-Marsch "Schwarz- rot - Gold"**  
Tempo Hainsberg, Willy Reichsbanner March "Black and Red - Gold"
- 37,389** I 1931 **Ich hab' Dich einmal geküsst**  
Tempo Hajos, Joe I've Kissed You Once  
*tango*
- 37,225** III 1928 **Hochzeit der Winde**  
Tempo 70 Hall, John T. Wedding of the Winds  
*waltz used in "Trapeze" with Burt Lancaster; chosen for Eisenbahn Sursee Hotel Concert;*
- 37,099** I 1923 **Gut Heil. Deutscher turner-Marsch**  
Tempo Hallbauer, Curt Good Fortune. German Gymnasts March
- 38,047** II 1913 **Largo**  
Tempo 75 Handel, G. F.
- 37,199** II 1928 **Rheinischer Sang.**  
Tempo Hannemann, Fritz Rhine song.  
*Potpourri*
- 37,363** I 1930 **Waldeslust**  
Tempo Hannemann, Fritz Forest of Joy  
*German folk song*
- 37,266** I 1928 **In Dingsda, gleich links da, im blauen Pavillon**  
Tempo Harras, Fred In Gizmo, Just Left There, in the Blue House
- 37,005** II 1913 **Weibi, Weibi!**  
Tempo Haupt, Karl
- 39,026** I 1913 **Frohsinn-Marsch. 107er Regiments Marsch**  
Tempo Hauschild, Carl Happy March  
*dance roll march*
- 38,051** III 1913 **Ungarische Rhapsodie. Op. 43**  
Tempo Hauser, Misca Hungarian Rhapsody

- 31,059** I 1928 **Hermosa Nina; Schönes Mädchen.**  
 Tempo Haussler, A. Beautiful Girl  
*Tango Milonga*
- 37,305** I 1928 **Wenn die Glocken leise erklingen.**  
 Tempo 75 Heaguey, Billy Bells of Hawaii: When the Bells Ring Out Softly.  
*slow waltz song*
- 37,159** I 1923 **Desiree**  
 Tempo Heidelberg, Alb.  
*waltz boston*
- 37,097** II 1913 **Das Grab auf der Heide**  
 Tempo Heiser, Wilhelm The Tomb in the Heath
- 31,032** I 1928 **Nein, du kannst mein Schatz nicht sein**  
 Tempo Helmburgh-Holmes No, You Can Not Be My Treasure  
*Java-Dance*
- 39,074** I 1923 **My Electric Girl**  
 Tempo 75 Helmburgh-Holmes  
*shimmy fox; Europe's great sensation, chosen for Eisenbahn Sursee Hotel Concert*
- 37,148** I 1923 **Tatjana**  
 Tempo Hendel, W.  
*waltz boston*
- 37,237** I 1928 **Black Bottom**  
 Tempo Henderson, Ray  
*Black Bottom replaced the Charleston as the most popular dance of late 1920's*
- 39,110** I 1928 **Georgette**  
 Tempo 85 Henderson, Ray  
*foxtrot*
- 37,308** I 1928 **Ja, das ist schön**  
 Tempo Henning, Joachim Yes, That's Nice  
*waltz and atmospheric song*
- 39,022** II 1913 **Fehrbelliner Reitermarsch**  
 Tempo Henrion, Richard  
*dance roll march*
- 39,023** II 1913 **Kreuzritter-Fanfare (Ehemaligen 77er Feld. Artill. Regiments March)**  
 Tempo Henrion, Richard The Crusaders Fanfare  
*dance roll march*

- 39,024** II 1913 **Hie guet Brandenburg allwege. Fanfarenmarsch**  
 Tempo Henrion, Richard  
*dance roll march*
- 37,136** I 1923 **Indianola.**  
 Tempo 75 Henry & Onivas  
*foxtrot*
- 31,060** I 1928 **A Kiss in the Dark**  
 Tempo Herbert, Victor  
*waltz*
- 38,017** I 1913 **Serenade. (Suite Op. 3) Andante grazioso**  
 Tempo Herbert, Victor
- 37,279** III 1928 **Zampa Ouvertüre**  
 Tempo 70 Herold, L. J. F.  
*one of Herold's most famous works; about Count of Monza becoming a pirate called Zampa*
- 39,073** I 1923 **Hoch Heidecksburg**  
 Tempo Herzer, Rud.  
*march*
- 36,004** II 1913 **Das Baby. Dolly Molly**  
 Tempo 75 Heuberger, Richard Dancing Duet
- 37,300** I 1928 **Pilot Mittelholzer**  
 Tempo Heusser, Hans  
*march*
- 33,060** II 1923 **Ständchen Op 21**  
 Tempo 80 Heykens, Jonny Serenade Op 21
- 37,371** I 1931 **Ein Freund, ein guter Freund. Freundschaftsmarsche aus der  
 Tonfilm: die Drei von der Tankstelle**  
 Tempo Heymann, W. R. A Friend, a Good Friend of the talkies, the Three Good  
 Friends  
*Friendship march*
- 37,386** I 1931 **Das ist die Liebe der Matrosen aus dem Tonfilm: "Bomben auf Monte  
 Carlo"**  
 Tempo Heymann, W. R. This is the Love of the Sailors of the talkies: "Bombs on Monte  
 Carlo"  
*march and foxtrot*

- 37,380** I 1930 **Du hast mir heimlich die Liebe ins Haus gebracht**  
Tempo Heymann, W. Rich. You Secretly Love Brought Me into the House  
*slow fox*
- 37,390** I 1931 **Das muss ein Stück vom Himmel sein Waltz song aus dem tonfilm "Der Kongress tanzt"**  
Tempo Heymann, Werner R. This Must Be a Piece of Heaven Waltz song from the sound film, "The Congress Dances"  
*song Heurigen*
- 31,012** II 1913 **Der Spielmann. Op. 15 No. 1. Lied für Sopranstimme. Klavierbegleitung mit Viol.**  
Tempo Hildach, Eugen The Minstrel. Song for Soprano. piano accomp. with violin
- 37,392** I 1932 **Das alte Spinnrad**  
Tempo 75 Hill, B.; arr. Frank Skinner The Spinning Wheel  
*fox trot*
- 37,337** I 1928 **Zwei Rheinlieder: a) Das Herz am Rhein; b) Im Rolandsbogen**  
Tempo Hill, Wilhelm ; Paul Mania a) The Heart on the Rhine; b) In Rolandsbogen
- 36,156** I 1923 **Die Scheidungsreise. Wer wird denn weinen, wenn man auseinandergeht.**  
Tempo 90 Hirsch, Hugo The Divorce Journey. Who Will Cry Because When You Come Apart.
- 36,186** I 1923 **Die erste Nacht. Wenn du einmal eine Braut hast.**  
Tempo Hirsch, Hugo The First Night. Once You're a Bride.  
*shimmy fox*
- 36,193** I 1923 **Der Fürst von Pappenheim. Du brauchst mir ja nicht treu zu sein.**  
Tempo Hirsch, Hugo The Fürst von Pappenheim. You Need Not Me to Be Faithful.  
*shimmy Fox*
- 36,194** I 1923 **The Fürst von Pappenheim. Und zum Schluss - schuf der liebe gott den kuss**  
Tempo Hirsch, Hugo The Fürst von Pappenheim. And Finally - the Love God Has Created the Kiss  
*shimmy*
- 36,207** I 1928 **Dolly, O Mägdelein, du bist mir sehr verdächtig**  
Tempo Hirsch, Hugo Dolly, O maiden, You Are to Me Very Suspicious  
*shimmy*
- 36,209** I 1928 **Senora. War die erste Frau 'ne Pleite**  
Tempo Hirsch, Hugo Senora. Was the First Woman a Bankruptcy  
*two step*

- 37,158** II 1923 **Lelia.**  
Tempo 70 Hirsch, Hugo  
*waltz boston*
- 37,167** I 1928 **Das hat die welt noch nicht gesehn**  
Tempo Hirsch, Hugo The World Has Not Seen Yet  
*march*
- 37,074** II 1913 **American Melodies; a) The Gaby Glide; b) The Funny Funny Hug**  
Tempo Hirsch, L. A. ; R. Walker
- 37,253** I 1928 **Ich tanz' Charlestone. Charlestone aus: "Darüber lässt sich reden "**  
Tempo Hollaender, Fr. I Dance in Charlestone. Of Charlestone: "In a Matter of Argument"  
*Foxtrot*
- 37,379** I 1930 **Lass mich einmal Deine Carmen sein! aus dem Ufa tonFilm "Einbrecher"**  
Tempo Hollaender, Friedrich Let Me Be Your Only Carmen! from the Ufa talky "burglar"  
*paso doble*
- 39,093** I 1923 **Liliput.**  
Tempo Hollaender, Friedrich  
*shimmy fox*
- 37,064** III 1913 **The Charity Gril; a) Yum Yum Time; b) Come Come! or The Cradle of Our Hearts**  
Tempo Hollaender, V. ; Br. The Rosemaid; a) Moon, Lovely Moon; b) Roses Bloom for Granichstaedten Lovers
- 36,054** I 1913 **Die Nacht von Berlin. Willi und Cilli**  
Tempo Hollaender, Victor The Night of Berlin  
*Dancing roll*
- 37,065** III 1913 **A Modern Eve; a) Every Day is Christmas When You're Married; b) Hello Sweetheart**  
Tempo Hollander, Victor c) Is Girl You Married still the Girl You Love d) Rita My Marguerita
- 39,062** I 1923 **Vest gota. Regementes marsch**  
Tempo Holtz
- 37,066** I 1913 **Spirit of Independence**  
Tempo Holzmann, Abe  
*dance roll march*



- 37,089** II 1913 **Im Lande der Liebe**  
 Tempo Holzmann, Abe Loveland  
*waltz*
- 37,153** I 1923 **Ein rheinisches Mädchen beim rehinischen Wein.**  
 Tempo Hoppe, P. A Rhenish Girl in Rhenish Wine
- 37,095** I 1913 **Vogel fliegst in d'Welt hinaus; 37018 Wenn die Schwalben heimwärts ziehen.**  
 Tempo 95 Hornig, Alex. & Abt, Franz Fly Little Bird Out into the World  
*Viennese song; Composite 37095 (1) + 37018 (2)*
- 36,050** II 1913 **Madame Sherry. Liebestanz. Rheinlander.**  
 Tempo 65 Hoshna, K. L. The Love Dance  
*dance roll*
- 37,195** I 1928 **Fliederbusch (Alter Walzer)**  
 Tempo Hubay, Jenö Lilac Bush
- 37,112** I 1917 **Himnul National. Op 68 -**  
 Tempo Hubsch, Ed A. Roumanian National Hymn
- 37,113** I 1917 **Desteptate Romane. Cantec patriotic**  
 Tempo Hubsch, Ed. A. Roumanian Popular Song
- 36,187** I 1923 **Die tolle Lola. Ich bleib dir treu.**  
 Tempo Hugo, Hirsch The Great Lola. I'll Stay True.  
*shimmy fox*
- 37,338** I 1928 **Blutrote Rosen**  
 Tempo Hunemeyer, H. Blood Red Roses  
*Fox slow*
- 37,082** III 1913 **American Medley; a) Good Bye Rose; b) Way Down South; c) My Sumurun Girl**  
 Tempo Ingraham, H. ; Geo Fairman;  
 L. A. Hirsch
- 37,254** II 1928 **Donauwellen- Walzer**  
 Tempo Ivanovici, I. The Waves of the Danube

- 35,007** III 1917 **drei russische tanz: a) Little Russian Dance; b) Ball Lesghinka; c) Ball -Tschardasch Op 4**  
 Tempo Jakowiew, N.; A. Zarmann; Three Russian dances  
 A Zarmann  
*automatic*
- 36,077** III 1913 **Die Försterchristl**  
 Tempo 75 Jarno, Georg Christel Waltz  
*waltz daince roll chosen for Eisenbahn Sursee Hotel Concert*
- 36,087** I 1913 **Das Farmer Mädchen. Der schöne Fredi. Rheinländer**  
 Tempo Jarno, Georg The Farmer Girl. The Beautiful Fredi. Rhinelander  
*Dancing roll*
- 31,055** I 1928 **Zwei verlassene Italiener.**  
 Tempo Jehring, Julius Two Italians Abandoned.  
*waltz; chosen for Eisenbahn Sursee Hotel Concert*
- 37,130** I 1917 **Der olle tapfere hindenburg.**  
 Tempo Jehring, Julius Is it an Old Brave Hindenburg.  
*Dance roll waltz song*
- 38,023** I 1913 **Mazurka**  
 Tempo Jenkinson, Ezra
- 38,059** I 1913 **Elfentanz**  
 Tempo 75 Jenkinson, Ezra Dance of the Elves  
*Jenkinson's best-known work, makes extensive use of spiccato*
- 36,136** II 1923 **Schwarzwaldmädel**  
 Tempo Jessel, Leon Maid of the Black Forest  
*Melodies of the heart*
- 36,138** I 1923 **Schwarzwaldmädel**  
 Tempo Jessel, Leon Maid of the Black Forest  
*waltz*
- 37,037** I 1913 **Parade der Zinnsoldaten**  
 Tempo Jessel, Leon Parade of the Wooden Soldiers (also "Tin Soldiers")  
*Jessel's best-known piece; chosen for Eisenbahn Sursee Hotel Concert*
- 37,304** I 1928 **Eis! Eis! Eis! (Ach Brigitte, bestell' Dir doch bitte Eis!)**  
 Tempo Johnson, H. , B. Moll und R. Kind Ice! Ice! Ice! (Oh Brigitte, Ordering Please You but Ice Cream!)  
*foxtrot*

- 37,310** III 1928 **a) Eis! Eis! Eis! (Ach Brigitte, bestell' Dir doch bitte Eis); b) Ich Küsse Ihre Hand, Madame; c) Barbara**  
 Tempo Johnson, H., Moll, B., R.  
 Kind; Erwin, Ralph; Silve  
*automatic roll; Foxtrot; Tango; Foxtrot*
- 39,106** I 1928 **Avalon. Ich kenne eine kleine Bar.**  
 Tempo Jolson, Al und Vincent Rose Avalon. I Know a Small Bar  
*shimmy fox*
- 37,334** III 1928 **a) Kannst Du mir gut sein? b) Annekin, Annekin druck doch mal aufs Knopkin Kneip; c) Aber heut' sind wir fidel!**  
 Tempo Jolson, Al, de Sylva, Brown, a) Sonny-boy  
 Bendix, Otten  
*automatic roll; foxtrot; onestep*
- 37,332** I 1928 **Kannst Du mir gut sein?**  
 Tempo Jolson, Al, de Sylva, Brown, Sonny Boy - Can You Tell Me to Be Good?  
 Henderson  
*foxtrot*
- 37,374** I 1931 **Kuckucks**  
 Tempo 80 Jonasson, Emanuel Cuckoo waltz  
*Jonasson composed this in 1909, he was a Swedish military musician*
- 33,013** II 1913 **Songe d'Automne.**  
 Tempo 70 Joyce, Archibald Dream of Autumn  
*waltz; last tune played on the night the Titanic sank*
- 39,005** I 1913 **Deutschmeister-Regimentsmarsch.**  
 Tempo Jurek, W.A. German Champions Regiment March.  
*Dance roll. March*
- 36,095** I 1913 **Der Zigeunerprimas. Ich tanz mit dir ins Himmelreich.**  
 Tempo Kalman, Emmerich Dancing With You Into the Kingdom of Heaven.  
*Waltz song dance roll*
- 36,100** II 1913 **Der Zigeunerprimas. Stradivari**  
 Tempo Kalman, Emmerich The Gypsy Primates. Stradivarius  
*Air tzigane*
- 36,140** I 1923 **Die Csardasfürstin. Ganz Ohne Weiber**  
 Tempo Kalman, Emmerich The Gypsy Princess. Without All Women  
*considered the peak of Kalman's creations; chosen for Eisenbahn Sursee Hotel Concert*
- 36,141** I 1923 **Die Csardasfürstin. Tanzen möchte ich.**  
 Tempo Kalman, Emmerich The Gypsy Princess. I Want to Dance.  
*waltz*

- 36,142** II 1923 **Der Zigeunerprimas. Dorfkinder-Walzer**  
Tempo Kalman, Emmerich The Gypsy Primates. Village Children's Waltz
- 36,146** II 1923 **Die Faschingsfee**  
Tempo 75 Kalman, Emmerich The Carnival Fairy  
*waltz*
- 36,154** III 1923 **Das Hollandweibchen**  
Tempo Kalman, Emmerich The Dutch Woman  
*potpourri*
- 36,183** I 1923 **Die Bajadere. Fräulein bitte wollen Sie Shimmy tanzen?**  
Tempo Kalman, Emmerich Miss, Please will You Dance Shimmy?  
*Shimmy*
- 37,238** I 1928 **Die Zirkusprinzessin: Zwei Märchenaugen. Musikalische Szene**  
Tempo Kalman, Emmerich The Circus Princess: Two Tales Eyes. musical scene
- 37,252** I 1928 **Die Zirkusprinzessin. Die kleinen Mäderln im Trikot**  
Tempo Kalman, Emmerich The Circus Princess. The Small Maderln in Jersey  
*song and foxtrot*
- 36,149** II 1923 **Das Hollandweibchen**  
Tempo Kalman; Emmerich The Dutch Woman  
*waltz*
- 33,015** II 1913 **I hab amal a Räuscherl g'habt (Liebesrausch)**  
Tempo Kapeller, Karl Love's Charm
- 39,037** I 1917 **Hoch Habsburg**  
Tempo Karl, J. N.  
*march*
- 37,189** I 1928 **Schwarz ist dein Auge**  
Tempo Katscher, Robert Black is Your Eye  
*blues*
- 37,360** I 1930 **Wenn die Elisabeth nicht so schöne... aus "Die Wunder Bar"**  
Tempo Katscher, Robert When Elizabeth ... from "The Wonder Bar"  
*song and foxtrot aus "Die Wunder Bar"*
- 33,042** III 1917 **Ungarische Lustspiel-Ouvertüre**  
Tempo Kelar-Bela, Albert v. Hungarian Comedy Overture

- 33,021** III 1913 **Lustspiel-Ouvertüre**  
 Tempo 70 Keler-Bela, Albert v. Comedy Overture  
*Bela's comedy overture was a centerpiece of his 1875 concert tour*
- 37,067** III 1913 **Amerikanische melodien; a) Dolores; b) Where Edelweiss is Blooming; c) Rose of Pyramid Land**  
 Tempo Kendis & Paley; B. Sloane; B. Sloane
- 36,208** I 1928 **Good Morning Dearie. Ka-Lu-A**  
 Tempo Kern, Jerome  
*foxtrot*
- 39,070** I 1923 **Bummel-Petrus**  
 Tempo Kersten, Max-Werner  
*a very amusing song from the 1920's about St. Peter creeping from heaven with a 'heavenly' youn*
- 36,215** I 1928 **Kunihild. Vorspiel zum 3. Akt**  
 Tempo Kistler, Cyrill Kunihild. Prelude to the 3rd act
- 33,033** II 1917 **Elefant und Mucke Op. 520**  
 Tempo 75 Kling, Henri Elephant and the Fly  
*duo characteristic, this for 2 violins; chosen for Eisenbahn Sursee Hotel Concert*
- 33,037** I 1917 **Hochzeitsständchen Op 59**  
 Tempo 50 Klose, Oskar Wedding Serenade Op 59
- 37,341** I 1929 **Komm, lass uns träumen**  
 Tempo Klupsch, Siegfried Come, Let Us Dream  
*tango*
- 37,348** III 1928 **a) Komm, lass uns träumen; b) Einmal sagt man sich "Adieu" c) Das ist die Broadway Melodie**  
 Tempo Klupsch; Schmidt - Gentner; Brown  
*automatic roll; tango; waltz; foxtrot*
- 31,019** III 1928 **Studentenlieder - Potpourri No. I**  
 Tempo Kohlmann, M. Students Songs - Medley No. I
- 31,020** III 1928 **Studentenlieder - Potpourri No. 2**  
 Tempo Kohlmann, M. Students Songs - Medley No. 2

- 37,259** III 1928 **a) Wann und wo werden wir uns wiedersehen? b) Du bist mein stiller Compagnon; c) Ninon, du susse frau**  
 Tempo Kollo, W. ; Michael Krausz;  
 G. de Silva  
*automatic roll; march; slow fox; song & boston*
- 31,052** I 1928 **Noch und Noch. Der erste Kuss**  
 Tempo Kollo, Walter Still and yet. The First Kiss  
*foxtrot*
- 31,053** I 1928 **Noch und Noch. Spree Rangen**  
 Tempo Kollo, Walter Still and Yet  
*foxtrot*
- 36,059** II 1913 **Grosse Rosinen. Pauline geht tanzen.**  
 Tempo Kollo, Walter Large Raisins. Pauline Goes Dancing.  
*Waltz duet; combined with roll 37255*
- 36,060** I 1913 **Grosse Rosinen. Mit de Finger, mit de Beene.**  
 Tempo Kollo, Walter Large Raisins. With the Finger, With de Beene  
*Marche daïncing roll*
- 36,072** I 1913 **Filmzauber. Untern Linden.**  
 Tempo Kollo, Walter Movie magic. Enterprises on Linden.  
*March*
- 36,078** I 1913 **Filmzauber. Machen Wir zusammen eine Firma auf. Rheinländer.**  
 Tempo Kollo, Walter Movie Magic. We do Together on a Company. Rhinelander.  
*Dancing roll*
- 36,079** I 1913 **Filmzauber. Kind, ich schlafe so schlecht.**  
 Tempo Kollo, Walter Movie Magic. Child I Sleep so Badly
- 36,085** I 1913 **Wie einst im Mai. Die Männer sind alle Verbrecher.**  
 Tempo Kollo, Walter As Once in May. The Men are all Criminals.  
*March dancing roll*
- 36,086** I 1913 **Wie einst im Mai. Das war in Schöneberg.**  
 Tempo Kollo, Walter Once in May in Schoneberg  
*March song dancing roll*
- 36,118** II 1917 **Der Juxbaron. Wenn ein Mädél einen Herrn hat.**  
 Tempo Kollo, Walter The Juxbaron. If a Girl Has a Lord.  
*Dance roll march duet*
- 36,121** II 1917 **Liebling komm auf Sommerwohnung; Wie einst im Mai.**  
 Tempo Kollo, Walter Come on Favorite Summer Residence; As Once in May  
*waltz song*

- 36,125** I 1917 **Extrablatter. Die graue Felduniform**  
 Tempo Kollo, Walter Extra Leaves. The Gray Field Uniform  
*soldier song*
- 36,133** I 1917 **Immer feste druff. Der Soldate.**  
 Tempo Kollo, Walter  
*march duet*
- 36,134** I 1917 **Immer feste druff. Vergissmeinnicht**  
 Tempo Kollo, Walter Forget Me Not from operette
- 36,139** I 1923 **Drei alte Schachteln. Was nützt denn dem Mädchen die Liebe**  
 Tempo Kollo, Walter Three Old Boxes. What Use is the Girl's Love  
*two step*
- 36,177** I 1923 **Lady Chic. Lass die Frau zu Hause**  
 Tempo Kollo, Walter Lady Chic. Let the Woman at Home  
*Scotch spanish*
- 36,201** I 1923 **Drunter und Drüber. Ich hab' ein Stechen im fünften Stock**  
 Tempo Kollo, Walter Below and Above. I've Got a Jump on the Fifth Floor  
*fox trot*
- 36,213** I 1928 **Marietta. Frühling straume.**  
 Tempo Kollo, Walter Spring Dreams  
*foxtrot*
- 36,214** I 1928 **Opera Marietta. Warte, warte nur ein Weilchen**  
 Tempo Kollo, Walter Opera Marietta. Wait, Wait Just a Little While  
*shimmy*
- 37,169** I 1928 **Noch und noch. Der Klapperstorch**  
 Tempo Kollo, Walter Again and again. The Stork  
*foxtrot*
- 37,176** I 1928 **Revue: "Achtung!! Welle 505!!" Nur keine Angst, mein Schatz**  
 Tempo Kollo, Walter Review: "Attention Shaft 505!" Do Not Worry, My Darling  
*foxtrot*
- 37,177** I 1928 **Revue: Du machst mir schlaflose Nächte**  
 Tempo 70 Kollo, Walter Review: You Make Me Sleepless Nights.  
*waltz boston from Achtung! Welle 505*
- 37,216** I 1928 **Das Lied vom Angeln**  
 Tempo Kollo, Walter The Song of Fishing  
*foxtrot*

- 37,247** I 1928 **Zwei rote Rosen, ein zarter Kuss**  
 Tempo Kollo, Walter Two Red Roses, A Soft Kiss  
*song and foxtrot*
- 37,255** I 1928 **Wann und wo kann ich Dich wiedersehen?**  
 Tempo Kollo, Walter When and Where Can I See You Again?  
*March from the same Revue; Playrite ombined with roll 36059*
- 37,292** I 1928 **Jetzt geht's der Dolly gut**  
 Tempo Kollo, Willi  
*foxtrot*
- 37,361** I 1930 **Warum hast Du so traurige Augen?**  
 Tempo Kollo, Willi Why Do You Have Such Sad Eyes?  
*tango*
- 35,005** III 1917 **a) Erzherzog Albrecht; b) Donauwellen Waltzer; c) Georgia Camp Meeting; d) Frauenherz**  
 Tempo Komzak, C.; J. Ivanovici; K. Albrecht March; Waves of the Danube Waltz; Georgia Camp Mills; J. Strauss Meeting; Woman's Heart  
*automatic; march, waltz; tune; polka*
- 37,326** II 1928 **Münchner Kindl-Walzer**  
 Tempo Komzak, Karl  
*waltz*
- 37,164** II 1923 **Romantische Liebesnacht Op 169**  
 Tempo Kopping, Otto Romantic Night of Love Op 169  
*waltz boston*
- 37,264** II 1928 **Heinzelmännchens Hochzeit**  
 Tempo Kopping, Otto  
*characteristic piece*
- 39,113** I 1928 **Der Knalleffekt. "Wenn du nicht kannst, lass' mich mal !"**  
 Tempo Korner, Theo A. The Blast Effect. "If You Can Not, Let Me Again!"  
*shimmy*
- 39,054** I 1923 **Konigl. Sven Lifgardes Marsch**  
 Tempo Korner, Theo. A.
- 37,036** I 1913 **Verlassen bin i. Kärntnerlied**  
 Tempo Koschat, Thomas Carinthian Song  
*for two violins*
- 37,257** I 1928 **Eine Frau von Format. Du bist mein stiller Compagnon**  
 Tempo Krausz, Michael A Woman of Stature. You Are My Silent Companion  
*fox slow*



- 37,196** I 1928 **La Gitana**  
 Tempo 75 Kreisler, Fritz La Gitana.  
*Arabo-Spanish gypsy song from the 18th century*
- 37,197** I 1928 **Caprice Viennois**  
 Tempo 80 Kreisler, Fritz Viennese Caprice
- 37,198** I 1928 **Tambourin Chinois**  
 Tempo Kreisler, Fritz  
*the idea came to Kreisler after a visit to the Chinese Theater in San Francisco*
- 37,327** II 1928 **Marche Miniature Viennoise**  
 Tempo 65 Kreisler, Fritz  
*march originally played with Hugo Kreisler on cello and Fritz Kreisler on violin*
- 37,328** I 1928 **Syncopation**  
 Tempo Kreisler, Fritz
- 38,061** II 1913 **Alt-Wiener Tanzweisen - No. 1. Liebesfreud**  
 Tempo Kreisler, Fritz Viennese Dancing Airs No. 1; Love-Pleasures
- 38,062** II 1913 **Alt-Wiener Tanzweisen. No. 2. Liebeslied**  
 Tempo Kreisler, Fritz Viennese Dancing Airs. No.2 Love's Sorrow  
*Kreisler was one of the most famous violin masters - some say of all time*
- 37,027** I 1913 **Schäfers Sonntagslied:Das ist der Tag des Herrn**  
 Tempo Kreutzer, Konradin Shepherds' Sunday Song: This is the Day of the Lord
- 38,091** II 1923 **Adagio aus dem Konzert No 18**  
 Tempo Kreutzer, Rudolf
- 37,091** II 1913 **Valse brune**  
 Tempo Krier, Georges
- 37,302** II 1928 **Die schöne Wirtin vom goldenen Stern**  
 Tempo Krome, Hermann The Beautiful Hostess of the Golden Star  
*foxtrot*
- 37,311** III 1928 **a) Die schöne Wirtin vom gold'nen Stern; b) Wenn die Glocken leise erklingen; c) Ja, das ist schön**  
 Tempo Krome, Hermann ; Billy Heagney; Joachim Henning  
*automatic roll; foxtrot; slow waltz; waltz*

- 33,038** II 1917 **Grüsse an die Heimat**  
 Tempo Kromer, Carl Greetings to the Native Country
- 33,022** I 1913 **Sehnsucht nach der Heimat.**  
 Tempo Kroup, F. Longing for Home.  
*Russian March*
- 37,015** I 1913 **Dearie**  
 Tempo Kummer, Clare The World's Growing Older  
*English song*
- 33,002** II 1913 **Traum der Sennerin. Idylle. Op. 45**  
 Tempo Labitzky, August Alp Maid's Dream  
*For 2 Violins*
- 33,053** II 1923 **Aubade Printanière Op. 37**  
 Tempo Lacombe, Paul Spring Serenade  
*1884 French romantic piece*
- 39,094** I 1923 **Eldgaffeln (Feuerzauber)**  
 Tempo Landen, Einar Eldgaffeln (fire magic)  
*foxtrot*
- 33,008** II 1913 **Blumenlied. Op. 39**  
 Tempo 85 Lange, Gustav Flower Song  
*one of Lange's best-known pieces*
- 37,011** II 1913 **Grossmütterchen**  
 Tempo 90 Langer, Gustav Grandmother  
*for 2 violins; chosen for Eisenbahn Sursee Hotel Concert*
- 37,246** I 1928 **Elle a mis son smoking**  
 Tempo Langlois, Th.  
*onestep*
- 39,021** II 1913 **Freiweg**  
 Tempo Latann, Carl  
*dance roll march*
- 39,057** I 1923 **Admiral Stosch marsch (Kronobergs Regementes march)**  
 Tempo Latann, Carl
- 31,024** I 1928 **Cloclo. Kinder, es ist keine Sünde.**  
 Tempo Lehar, Franz Cloclo. Children, There is No Sin.  
*onestep*

- 36,002** I 1913 **Zigeunerliebe. Nur die Liebe macht uns jung.**  
 Tempo 70 Lehar, Franz Gypsy Love; Only Love Makes Us Young  
*waltz song chosen for Eisenbahn Sursee Hotel Concert*
- 36,012** II 1913 **Der Graf von Luxemburg.**  
 Tempo 65 Lehar, Franz The Count of Luxemburg  
*waltz; a Viennese take on bohemian life in Paris*
- 36,017** II 1913 **Das Fürstenkind.**  
 Tempo Lehar, Franz The Prince's Child.  
*Waltz*
- 36,051** II 1913 **Eva Waltz. Pariser Pflaster**  
 Tempo 85 Lehar, Franz Eva Waltz
- 36,053** I 1913 **Eva March. Pariser Pflaster.**  
 Tempo 80 Lehar, Franz Eva. Streets of Paris  
*march dancing roll*
- 36,131** II 1917 **Die ideale Gattin. Tausend rote Rosen**  
 Tempo Lehar, Franz The Ideal Wife: One Thousand Red Roses  
*waltz song*
- 36,153** III 1923 **Die blaue Mazur**  
 Tempo Lehar, Franz  
*potpourri*
- 36,171** I 1923 **Die blaue mazure. Eine kleine freundin hat doch jeder Mann.**  
 Tempo Lehar, Franz  
*Fox trot*
- 36,189** I 1923 **Frasquita. Hab' ein blaues Himmelbett**  
 Tempo Lehar, Franz Frasquita. Have a Blue Canopy Bed
- 37,185** I 1928 **Paganini. Gern hab' ich die Frau'n geküsst**  
 Tempo 75 Lehar, Franz Paganini. Gladly Have I Kissed the Fraulein  
*Paganini's love affair with Bonaparte's sister, chosen for Eisenbahn Sursee Hotel Concert*
- 37,236** I 1928 **Der Zarewitsch. Heute abend komm' ich zu Dir.**  
 Tempo Lehar, Franz The Tsarevich. This Evening I Come to Thee  
*onestep*
- 37,323** I 1928 **O Mädchen, mein Mädchen. song from Singspiel: "Friederike"**  
 Tempo Lehar, Franz Oh Girl, My Girl. song from musical comedy, "Friederike"

- 37,324** I 1928 **Ich hol' dir vom Himmel das Blau**  
 Tempo Lehar, Franz I'll Get you the Blue from the Sky  
*song and slow fox*
- 37,372** I 1931 **Liebste, glaub' an mich. aus der Operette: "Schön ist die Welt"**  
 Tempo Lehar, Franz Dearest, Believe Me. from the Operetta: "Fair is the World "  
*tango song*
- 37,377** III 1930 **Grosses Potpourri aus der romantischen Operette "Das Land des lächelns"**  
 Tempo Lehar, Franz Large medley of romantic operetta "The Land of Smiles"
- 37,378** I 1930 **Schön ist die Welt aus der gleichnamigen Operette**  
 Tempo Lehar, Franz Already the World from the Same Operetta  
*waltz english*
- 38,030** II 1913 **Souvenir de Haydn Op 2, Part 1**  
 Tempo 90 Leonard, Hubert Remembrance of Haydn Op 2, Part 1  
*fantasie chosen for Eisenbahn Sursee Hotel Concert*
- 38,031** III 1913 **Souvenir de Haydn. Op 2 Part II**  
 Tempo Leonard, Hubert Remembrance of Haydn Op 2 Part II  
*Fantasy*
- 36,063** III 1913 **Der Bajazzo- Part I**  
 Tempo Leoncavallo, R. Pagliacci (The Clown) Part I  
*potpourri, of Part I; the only Leoncavallo opera still widely staged*
- 36,064** III 1913 **Der Bajazzo - Part II**  
 Tempo 75 Leoncavallo, R. Pagliacci Part II  
*selection II - potpourri*
- 36,066** I 1913 **I Pagliacci (Der Bajazzo) - Intermezzo**  
 Tempo 70 Leoncavallo, R. Pagliacci Intermezzo (The Clown)
- 36,040** II 1913 **Der Bajazzo: Lied der Bajazzo**  
 Tempo 75 Leoncavallo, Ruggiero Pagliacci: Song from I Pagliacci opera
- 36,106** III 1913 **Der Bajazzo - Prolog**  
 Tempo 75 Leoncavallo, Ruggiero I. Pagliacci Paillasse - Prolog  
*chosen for Eisenbahn Sursee Hotel Concert*
- 37,179** I 1928 **Die schöne Adrienne, hat eine Hochantenne**  
 Tempo Leopoldi, Hermann  
*foxtrot*

- 33,043** II 1917 **Der letzte Gruss. Ein deutscher Sang**  
Tempo Levi, Hermann The Last Greeting. A German song
- 33,020** III 1913 **Verschmähte Liebe.**  
Tempo 75 Lincke, Paul Spurned Love  
*waltz; inspired from losing his wife, Ellen Sousa, to her work on stage*
- 36,022** II 1913 **Hallo! Die grosse Revue. Am Bosphorus**  
Tempo 80 Lincke, Paul Hello! The Great Revue. On the Bosphorus  
*Turkish intermezzo dance roll*
- 36,042** III 1913 **Halloh! Die grosse revue. im Walter Rausch.**  
Tempo Lincke, Paul The Fantastic Waltz
- 36,044** II 1913 **Grigri. Kukokama-Estapo**  
Tempo Lincke, Paul  
*African Intermezzo*
- 36,058** III 1913 **Die Grosse Kanone.**  
Tempo 75 Lincke, Paul The Large Cannon; Medley of Modern Hits
- 37,241** III 1928 **a) Drum Bruder, wir trinken noch eins! b) Heut' ist die Kate ete-  
petete; c) Adieu Mimi**  
Tempo lindemann, W. ; Anton  
Profes; R. Benatzky  
*automatic roll; Drinking song; foxtrot; shimmy*
- 37,242** I 1928 **Drum Bruder, wir trinken nocheins!**  
Tempo Lindemann, Wilh. Drum Brother, We'll Have One!  
*march drinking song*
- 37,105** II 1913 **In der Heimat**  
Tempo Lindermann, Wilhelm In the Home  
*Dance roll march*
- 39,115** I 1928 **Das ist Moritz.**  
Tempo Lindhardt, D. O. That's Moritz.  
*dance java*
- 31,027** I 1928 **Einmal nur.**  
Tempo Lindsay, J. ,Theimer Only once.  
*Boston Romance*
- 37,096** II 1913 **Aisha**  
Tempo 75 Lindsay, John  
*Indian Intermezzo*

- 37,156** II 1923 **Rosenstunde**  
 Tempo Lindsay-Theimer, J. Rose Hours  
*romance*
- 38,057** III 1913 **Ave Maria Stella**  
 Tempo 75 Liszt, Franz Hail Star of the Sea
- 37,369** I 1931 **Oh, Fräulein Grete**  
 Tempo Llossas, Juan Oh, Miss Greta  
*song and tango*
- 37,388** I 1931 **Ich hab' Dich lieb, braune Madonna**  
 Tempo Lopez, Santiago I'm in Love With You, Brown Madonna  
*rumba foxtrot*
- 37,203** I 1928 **Karlsruher Schützenmarsch**  
 Tempo Lorenz, Christian Karlsruhe Protect march
- 35,001** III 1917 **Opernmelodien; a) Zar und Zimmermann b) Wilhelm Tell; c) Der Liebestrank**  
 Tempo 75 Lortzing, A.; Rossini, G.; Opera melodies: Czar and Carpenter; William Tell; The  
 Donizetti, G. Elixir of Love
- 36,025** I 1913 **der Waffenschmied. Auch ich war ein Jüngling.**  
 Tempo Lortzing, Albert the Gunsmith; When I Was a Young Man.
- 36,216** II 1928 **Indische Suite. Op 90 Part I; a) Elegie; b) Orientalische Tänze**  
 Tempo Luling, Bruno Indian suite, Part I; Elegie; Oriental dance
- 39,056** I 1923 **Kongl. Sodermanlands Regementes marsch**  
 Tempo Lundvall, C. A.
- 37,229** I 1928 **I Never See Maggie Alone**  
 Tempo Lynton, Everett  
*funny lyrics; has become popular as a folk song, even sung by Ray Charles*
- 37,312** I 1928 **Ramona**  
 Tempo Mabel, Wayne  
*waltz song*
- 37,106** II 1913 **Armenonville. Tango brillante**  
 Tempo Maglio, Juan  
*dance roll tango*

- 37,149** I 1923 **Chartreuse**  
 Tempo Marc, Jacques  
*waltz boston*
- 37,132** I 1917 **Schumi Maritza - Belgischer Marsch mit Nationalhymne**  
 Tempo Marecek-Sebek Bulgarian March with National Anthem
- 33,003** I 1913 **Excelsior-Ballet. Sulle Rive del Weser**  
 Tempo 70 Marenco, Romualdo On the Banks of the Weser.  
*Mazurka; Ludwig Hupfeld used this as a demo roll along with 31010*
- 38,002** I 1913 **Serenade Badine**  
 Tempo Marie, Jean Gabriel- Children's Serenade  
*One of Marie's two big hits in late 19th century*
- 39,095** I 1923 **la Leggenda del Piave**  
 Tempo Mario, E. A. Legend of the Piave  
*march italian*
- 33,055** II 1923 **Iris.**  
 Tempo Marriot, B.  
*Intermezzo waltz*
- 37,218** I 1928 **Montevideo**  
 Tempo Marwell, Ted  
*song and tango*
- 36,013** I 1913 **Cavalleria Rusticana. Intermezzo sinfonico**  
 Tempo 90 Mascagni, Pietro Rustic Chivalry  
*intermezzo for two violins; considered one of the classic "realism" operas*
- 36,068** III 1913 **Cavalleria Rusticana - Potpourri**  
 Tempo 70 Mascagni, Pietro  
*includes Ouvertüre; chosen for Eisenbahn Sursee Hotel Concert*
- 33,040** I 1917 **Unter Blumen. Frühlings Serenade**  
 Tempo Mascheroni, Angelo Among Flowers. Spring Serenade
- 36,037** I 1913 **Meditation from Thais**  
 Tempo 70 Massenet, Jules  
*one of the great encore pieces by a world-class violin soloist*
- 37,157** I 1923 **Herrgott am blühenden Neckarstrand**  
 Tempo May, Hans Lord on Blooming Neckar Beach

- 37,161** I 1923 **Noch einmal fahr mit mir hinaus.**  
 Tempo May, Hans Once Again, Moving Out With Me.  
*German song*
- 37,251** I 1928 **Ilona.**  
 Tempo Meisel, Will  
*Tango*
- 37,322** I 1928 **Fräulein, Pardon! (Ich glaub' wir kennen uns schön)**  
 Tempo Meisel, Will Miss, Pardon! (I Believe We Already Know.)  
*tango*
- 37,383** I 1931 **Weine nicht Mütterlein aus dem Tonfilm "Tänzerinnen für Südamerika gesucht"**  
 Tempo Meisel, Will Do Not Cry Mother Dear from the sound film "South America Looking for Dancers "  
*song and english waltz*
- 37,042** II 1913 **Stolzenfels am Rhein**  
 Tempo Meissler, Joseph Ehren on the Rhine  
*Rhenish song*
- 31,003** I 1913 **Lieder ohne Worte. Op. 62 No. 6. Frühlingslied - Allegretto grazioso, in A**  
 Tempo 80 Mendelssohn-Bartholdy, F. Songs Without Words. Spring Song  
*from Book 5 (duet arrangements) of 8 books of piano pieces*
- 36,111** III 1913 **Ein Sommernachtstraum. Ouvertüre**  
 Tempo Mendelssohn-Bartholdy, F. Midsummer Night's Dream. Overture  
*Mendelssohn was 17 when he wrote this*
- 37,020** II 1913 **2 Deutsche Volkslieder; a) Wer hat dich, du schöner Wald; b) Nun ade, du mein lieb heimatland**  
 Tempo Mendelssohn-Bartholdy, F. Two German folksongs:
- 37,026** I 1913 **Ich wollt', meine Liebe ergösse sich.**  
 Tempo Mendelssohn-Bartholdy, F. I Wish that My Love is Ergösse.
- 38,008** III 1913 **Violin Concerto Op. 64. e moll Andante**  
 Tempo Mendelssohn-Bartholdy, F.
- 38,095** I 1923 **Lieder ohne Worte. Op 30 No. 6 Allegretto tranquillo, F sharp major**  
 Tempo Mendelssohn-Bartholdy, F. Songs without Words.



- 37,023** II 1913 **2 Deutsche Volkslieder; a) O Täler weit, o Höhen; b) In einem kühlen Grunde**  
 Tempo Mendelssohn-Bartholdy, F.; Two German folksongs  
 unknown
- 39,121** I 1928 **I Love You**  
 Tempo Mercier, Rene  
*foxtrot*
- 38,009** I 1913 **Valse lente, translated by Willy Burmester**  
 Tempo Merikanto, O. Slow Waltz
- 39,082** I 1923 **Zwei elsässische Bauerntänze Op 12 No. 1 und 2**  
 Tempo Merkling, G. Two Alsatian Peasant Dances, Op 12 No.. 1 and 2  
*combined with roll 37037*
- 36,048** I 1913 **Die Brautlotterie. Zwischenakt des III Aktes**  
 Tempo Messenger, Andre The Bride Lottery
- 37,250** I 1928 **Do the Black Bottom with Me**  
 Tempo Meyer, Geo W.  
*Black Bottom replaced the Charleston as the most popular dance of late 1920's*
- 33,017** I 1913 **Ballgeflüster. Op. 73 No. 2.**  
 Tempo Meyer, Helmund Whispering of Ball  
*Waltz Intermezzo*
- 36,016** II 1913 **Der Prophet. Krönungsmarsch**  
 Tempo 75 Meyerbeer, Giacomo The Prophet. Coronation March  
*1831 military march*
- 37,133** II 1917 **Drum Mädchen Weine nicht - Deutscher landsturm marsch. 1915**  
 Tempo Michael, Fr. Drum Girls do Not Cry - German storm-country march. 1915
- 33,024** I 1913 **Der letzte heutige Tag**  
 Tempo Michailow, D. The Last Day  
*Russian popular song*
- 36,176** I 1923 **El Pajaro azul. Duetto comico de Pilar y Anton**  
 Tempo Millan, Rafael The Blue Bird  
*waltz*
- 36,180** I 1923 **El Pajaro Azul. Pasa-Calle**  
 Tempo Millan, Rafael The Blue Bird

- 36,181** II 1923 **La Dogaresa. Escena y Balada de Micone.**  
Tempo Millan, Rafael
- 36,182** II 1923 **La Dogaresa. Duo de Micone y Zabulon**  
Tempo Millan, Rafael
- 36,168** III 1923 **Der Bettelstudent**  
Tempo Millocker, Carl. The Beggar Student  
*Potpourri*
- 37,086** I 1913 **Red Wing.**  
Tempo Mills, Kerry  
*Indian Intermezzo*
- 37,088** II 1913 **Prairie-Lilie. Indian intermezzo**  
Tempo Mills, Kerry  
*Indian genre tune of the type popular in 1910; two-step dance roll*
- 38,021** I 1913 **Mazur**  
Tempo Mlynarski, Emile
- 39,030** II 1917 **La Furlana (Danza antica del Friuli)**  
Tempo Moleti, Nicola The Furlana (Ancient Dance of Friuli)
- 39,085** I 1923 **Pijama Dance**  
Tempo Moleti, Nicola  
*foxtrot*
- 39,088** I 1923 **Bluff**  
Tempo Moleti, Nicola  
*one step*
- 39,089** I 1923 **Malabar**  
Tempo Moleti, Nicola  
*shimmy esotico*
- 39,090** I 1923 **Kim**  
Tempo Moleti, Nicola  
*shimmy foxtrot*
- 39,001** II 1913 **Soldiers in the Park.**  
Tempo Monckton, Lionel  
*Dance roll. March*

- 36,098** III 1913 **Halka**  
Tempo Moniuszko, J.B.  
*Polish Opera; potpourri - .one of his greatest - called "The Polish national opera"*
- 31,043** II 1928 **Leben in der Bude (Das musikalische haus) Grosses Schlager-Potpourri**  
Tempo Morena, Camillo Life in the Booth (the musical home) Big Pop-Potpourri
- 36,076** III 1913 **Berlin Wackelt. Op. 123**  
Tempo Morena, Camillo Berlin Wobbles  
*With Unter'n Linden, Fliederlied and 6 more tunes; Potpourri*
- 37,103** III 1913 **Es wird weiter getanzt**  
Tempo Morena, Camillo Selection of modern hits
- 37,182** III 1928 **Alles da. Schlager-Stimmungs-Potpourri**  
Tempo Morena, Camillo Everything is There. Pop-mood-Potpourri
- 37,012** II 1913 **Mohnblumen.**  
Tempo Moret, Neil Poppy Flowers; Japanese Romance
- 37,013** I 1913 **Herbst. Op. 12**  
Tempo 75 Moret, Neil Autumn  
*novelette*
- 37,101** I 1913 **Indian Summer**  
Tempo Moret, Neil  
*dance roll two step*
- 37,111** I 1913 **Truthahn-Tanz Op. 32**  
Tempo Moret, Neil Turkey Trot  
*dance roll*
- 39,041** II 1923 **Daisy**  
Tempo Moretti, R.  
*foxtrot*
- 31,040** I 1928 **Blauäuglein. (Kriegers abschied) Soldaten Marsch**  
Tempo Morse, Theodor F. Blue-eyes. (Warrior's farewell) soldiers march
- 38,003** I 1913 **Spanischer Tanz Op. 12 No. 2. g moll**  
Tempo 70 Moszkowski, M. Spanish Dance

- 38,011** I 1913 **Spanischer Tanz Op 12 No. 1 C dur**  
Tempo Moszkowski, M. Spanish Dance
- 38,018** I 1913 **Serenata. Op 15 No. 1**  
Tempo Moszkowski, M.
- 33,062** I 1923 **Spanischer Tanz Op. 12. No 3 in A**  
Tempo Moszkowski, Moritz Spanish dance
- 36,049** I 1913 **Die Zauberflöte. In diesen heil'gen Hallen.**  
Tempo Mozart, Wolfgang A. The Magic Flute in These Hollowed Halls
- 36,107** II 1913 **Die Zauberflöte Ouvertüre**  
Tempo 75 Mozart, Wolfgang A. The Magic Flute Overture  
*Albert Einstein said this was Mozart's bequest to mankind*
- 37,192** III 1928 **Sonate nach der Serenade in G-dur. (eine Kleine Nachtmusik)  
Allegro: Romanze (Andante)**  
Tempo 70 Mozart, Wolfgang A. Sonata after the Serenade in G major. (a Little Serenade)  
*most popular of all Mozart's works; chosen for Eisenbahn Sursee Hotel Concert*
- 38,037** I 1913 **Deutscher tanz; transl. by Willy Burmester**  
Tempo 55 Mozart, Wolfgang A. German Dance  
*Composite 37193 (1) + 38037 (2)*
- 38,086** II 1923 **Quintett in A (Koch.-Verz. 581) Il larghetto**  
Tempo 75 Mozart, Wolfgang A.
- 37,193** I 1928 **Sonate nach der Serenade in G-dur; 38037 Deutscher tanz; transl. by  
Willy Burmester**  
Tempo 55 Mozart, Wolfgang A. for both  
*Composite 37193 (1) + 38037 (2)*
- 37,370** I 1931 **Das Mädchen am Bodensee**  
Tempo Mueller, P. The Girl at the Lake  
*waltz song*
- 31,046** I 1928 **Erst sagt man A.**  
Tempo Muller, Johannes Only One Says A.  
*shimmy*
- 36,109** I 1913 **Polenblut. Helena.**  
Tempo Nedbal, Oskar Polish Blood

- 31,023** I 1928 **Treffpunkt Dorado. Tahiti-Fox**  
 Tempo Nelson, Rudolph Reunion Dorado  
*Foxtrot*
- 36,074** I 1913 **Schwindel Meier & Co. Wahrheit Marsch.**  
 Tempo Nelson, Rudolph Charlatan & Co. March of the Truth  
*March daincing roll*
- 36,103** II 1913 **Eine Szene im Palais de danse**  
 Tempo Nelson, Rudolph A Scene at the Palace of Dance
- 36,145** I 1923 **Die Peruanerin**  
 Tempo Nelson, Rudolph The Peruvian  
*two step*
- 37,217** I 1928 **Paraguay**  
 Tempo Nelson, Rudolph  
*onestep*
- 37,287** I 1928 **Heut' geh'n wir morgen erst ins Bett! Heut' tanzt Mariett!**  
 Tempo Nelson, Rudolph Today We Go to Bed Until Tomorrow! Today is Dancing  
 'Mariett!  
*song and foxtrot*
- 36,104** I 1913 **Chauffeur, ins Metropol, da gehen die Mädchen hin.**  
 Tempo Nelson; Rudolph Driver, the Metropolitan, as the Girls go Through.  
*Dance duet dancing roll*
- 37,054** I 1913 **Sheila**  
 Tempo Nemo  
*waltz*
- 38,066** I 1913 **Berceuse slave d'apres un chant polonais. Op. 11**  
 Tempo Neruda, Franz Slavian Cradle Song after a Polish Song
- 37,019** I 1913 **Der Rattenfänger**  
 Tempo 70 Neuendorff, Ad. The Pied Piper of Hamelin or The Rat Catcher  
*song, The Rat Catcher depicts rats & weasels infesting 13th century towns*
- 33,032** I 1917 **Der Rosenkranz**  
 Tempo Nevin, Ethelbert The Rosary  
*second tune; 38005 is 1st; sold 2.6 mil copies by 1928, setting the record for sheet music sale*
- 37,205** I 1928 **Picador. Spanische**  
 Tempo 75 Nicholls, Horatio  
*onestep*

- 37,276** I 1928 **Sag' noch einmal "Sie"**  
 Tempo Nicholls, Hotatio Shepherd of the Hills: Tell Me Again, "You"  
*foxtrot*
- 37,151** II 1923 **Czardas**  
 Tempo 65 Nicklass, S. und Kempner  
*Composite 38050 (1) + 37151 (2)*
- 36,126** III 1917 **Die lustigen Weiber von Windsor. Ouvertüre**  
 Tempo 70 Nicolai, Otto The Merry Wives of Windsor Overture  
*based on the play The Merry Wives of Windsor by Shakespeare; chosen for Eisenbahn Sursee Hotel*
- 38,064** II 1913 **Serenata. Op. 173**  
 Tempo Nölck, August  
*pretty, happy serenade influenced by Lsgo Maggiore, the "Eden of Italy"*
- 36,001** I 1913 **Hoffmann's Erzählungen**  
 Tempo 80 Offenbach, Jacques Tales of Hoffman. Barcarolle  
*for 2 Violins; Offenbach died before the premiere hence many versions exist*
- 36,031** III 1913 **Orpheus in der Unterwelt**  
 Tempo Offenbach, Jacques Orpheus in the Underworld  
*1858: first classical full-length operetta; potpourri*
- 39,048** I 1923 **Lotusblumen.**  
 Tempo Ohlsen, Emil Lotus Flowers.  
*waltz*
- 37,041** I 1913 **Inno di Garibaldi. All Armi! All armi!**  
 Tempo Olivieri, Alessio
- 37,263** I 1928 **Es gibt nur einen deutschen Rhein**  
 Tempo Ostermann, Willi There is Only One German Rhine  
*German song*
- 37,303** I 1928 **Rheinlandmädel**  
 Tempo Ostermann, Willi Rhine Country Girl  
*march song*
- 37,274** I 1928 **Lass mich Dein Herz in Rosen winden (El sacristan)**  
 Tempo Oteo, A. E. Let Me in Your Heart Wind Roses  
*song and tango*
- 37,280** III 1928 **a) Lass' mich Dein Herz in Rosen wenden (El Sacristan); b) Eine hat mich gekusst; c) Sag' noch einmal "Sie"**  
 Tempo Oteo, A. E. ; Irving Berlin; d) Blue Skies  
 H. Nicholls  
*automatic roll; song & tango; foxtrot; foxtrot*

- 37,333** I 1928 **Aber heut' sind wir fidel!**  
 Tempo Otten, Hans But Today "We Are Merry!"  
*onestep*
- 39,052** I 1923 **Heut' muss ich mein Maderl haben.**  
 Tempo Otvos, Adorjan Today I Must Have My Maderl.  
*onestep*
- 37,183** I 1928 **Valencia**  
 Tempo 75 Padilla, Jose  
*onestep*
- 37,240** I 1928 **Paris (Ca c'est paris)**  
 Tempo Padilla, Jose  
*song and two step*
- 37,277** I 1928 **New York**  
 Tempo Padilla, Jose  
*song and onestep*
- 39,109** I 1928 **La Violetera**  
 Tempo 70 Padilla, Jose  
*Spanish popular song with the beat of Cuban habanera*
- 38,044** II 1913 **Moto Perpetuo (Concert Allegro). Op. 11**  
 Tempo 75 Paganini, Niccolo Perpetual Motion  
*explores elusive perpetual motion theory with underlying "heartbeat" of notes of equal length*
- 39,069** I 1923 **Gestern Nacht hab ich marie nach Haus gebracht**  
 Tempo Pallos, Paul Last Night I Brought Home by Marie  
*march song one step*
- 38,029** II 1913 **Feu-follet. (Irrlicht)**  
 Tempo Papini, Guido Will o' the Wisp  
*Caprice Characteristic*
- 38,048** I 1913 **Caro mio ben. Aria di Tommaso Giordani**  
 Tempo Papini, Guido
- 37,162** II 1923 **Sonja.**  
 Tempo Partos, Eugen  
*ballad russian*
- 37,355** I 1930 **Oh Donna Clara!**  
 Tempo Petersburski, J.  
*song and tango*

- 33,047** II 1923 **Vid Froso kyrka (Bei der Frosokirche)**  
 Tempo Peterson, W. Berger  
*song swedish*
- 33,048** I 1923 **Danslek ur Ran**  
 Tempo Peterson, W. Berger Dance from the Opera Ran  
*dance Swedish*
- 37,100** I 1913 **Des Seemanns Los**  
 Tempo Petrie, H und Martell, a. The Sailors' Fate
- 38,043** I 1913 **Serenade. Op. 7**  
 Tempo Pierne, Gabriel
- 37,200** I 1928 **Lucky Hours (Glückliche Stunden)**  
 Tempo Platen, H. v. Lucky Hours (Happy Hour)  
*shimmy*
- 36,038** III 1913 **La Gioconda**  
 Tempo 75 Ponchielli, Amilcare the Mona Lisa  
*potpourri; a famous example of the Italian genre of Grande opera,*
- 31,063** I 1928 **Bei mir, da musste neunzehn trudeln**  
 Tempo Preil, Paul For Me, When I Was 19  
*onestep*
- 39,034** I 1917 **O du mein Österreich. Lied von Franz von Suppe Op 93**  
 Tempo Preis, Ferdinand Oh my Austria. Song by Franz von Suppe, Op 93  
*March*
- 37,035** II 1913 **An der Weser**  
 Tempo Pressel, Gustav On the Water
- 33,023** I 1913 **Die Holzschachtel Fabrikanten**  
 Tempo 65 Prigoshy, J. The Wooden Box Makers  
*Russian popular song*
- 37,243** I 1928 **Heut' ist die Käthe etepetete**  
 Tempo Profes, Anton Today is the Hoity-toity Kate  
*foxtrot*
- 36,036** III 1913 **Tosca; Capriccio-fantasia**  
 Tempo 75 Puccini, Giacomo  
*potpourri*



- 36,101** III 1913 **Madam Butterfly**  
 Tempo 70 Puccini, Giacomo  
*potpourri; ranks 7th of the most-performed operas worldwide*
- 36,148** II 1923 **La Boheme**  
 Tempo Puccini, Giacomo The bohemian  
*chosen for Eisenbahn Sursee Hotel Concert; fantasy*
- 39,092** I 1923 **Fridericus Rex. Grenadier Marsch (Ehemal. Preuss Armeemarsch No. 198)**  
 Tempo Radeck, Ferd. Fridericus Rex. Grenadiermarsch (Preuss Ehemal. Army March No. 198)
- 37,293** I 1928 **Eine kleine Liebelei**  
 Tempo Ralton, Harry A Little Flirtation  
*song and waltz boston*
- 37,298** III 1928 **a) Eine kleine Liebelei; b) Marischka-Revue "Alles aus Liebe" Was sagt mein mädel dazu? c) Jetzt geht's der Dolly gut**  
 Tempo Ralton, Harry ; Ralph Benatsky; Willi Kollo  
*automatic roll; waltz boston;blues; foxtrot*
- 38,060** I 1913 **Pierrot-Serenade. Op. 33 No. 1**  
 Tempo Randegger jr., Alb.
- 37,172** I 1928 **Passione**  
 Tempo Ranzato, Virgilio  
*waltz; used in the silent movie era to depict dramatic and romantic moments*
- 37,278** I 1928 **Charmaine**  
 Tempo Rappee, Erno und Lew Pollack  
*waltz*
- 37,187** I 1928 **Ich hab' mein Herz in Heidelberg verloren**  
 Tempo 75 Raymond, Fredy I've Lost My Heart in Heidelberg  
*currently is the theme song of Heidelberg; chosen for Eisenbahn Sursee Hotel Concert*
- 37,336** I 1928 **In einer kleinen Konditorei**  
 Tempo Raymond, Fredy In a Small Pastry Shop  
*song and tango*
- 37,034** I 1913 **Aus der Jugendzeit**  
 Tempo Redecke, Robert From the Days of Yore

- 37,154** II 1923 **Der erste Brief**  
 Tempo Reggov, W. The First Letter  
*Waltz*
- 37,155** II 1923 **Der letzte Brief**  
 Tempo Reggov, W. The Last Letter  
*waltz*
- 36,041** II 1913 **Die Sprudelfee**  
 Tempo Reinhardt, Heinrich The Spring Maid  
*Potpourri*
- 36,108** I 1913 **Princess Gretl. Lindenwirt mach' die Türen auf.**  
 Tempo Reinhardt, Heinrich
- 39,071** I 1923 **Forget Me Not**  
 Tempo Richards, Henry  
*foxtrot*
- 39,107** I 1928 **Die Mädels von Java**  
 Tempo Richards, Henry The Girls of Java  
*dance Java*
- 39,118** I 1928 **Afghanistan**  
 Tempo Richards, Henry  
*twostep*
- 37,038** II 1913 **Tu ne sauras jamais!**  
 Tempo Rico, Joseph You'll Never Know!  
*Waltz song*
- 37,039** II 1913 **Malgre Toi!**  
 Tempo Rico, Joseph Despite Thee!  
*Waltz*
- 33,007** I 1913 **Mit dir. Walzerlied**  
 Tempo Riemann, Gustav With Thee  
*Waltz Song*
- 37,138** III 1923 **Weihnachtsfantasie; incl. Come Ye Little Children, Silent Night, Ring, Bells Ring, O Tannenbaum**  
 Tempo Riemann, Gustav Christmas Fantasy, 10 tunes,
- 33,041** II 1917 **Slap mein Kind: paraphrase über Ein Wiegenlied aus dem Schützengraben**  
 Tempo Riemann, Gustav ; J. Schmidt Slap My Child: paraphrase of a Lullaby from the Trenches -Arthur)

- 37,350** III 1929 **a) Drei Musketiere; b) Ich hab' kein Auto, ich hab' kein Rittergut; c) schönes Gigolo**  
 Tempo Riesenfeld-Benatzky; Hans a) 3 Musketeers, b) I Have No Car, I have No Manor; c)  
 May; Casucci Handsome Gigolo  
*march song; slow fox; tango*
- 33,018** II 1913 **Erinnerung an die Alpen. Op. 11**  
 Tempo Ritter, Herm. Reminiscence of the Alps  
*Fantasy*
- 35,008** III 1928 **a) Kinderlieder; b) Mello Cello; c) June Night,**  
 Tempo Robrecht, C. ; Neil Moret;  
 Abel Baer  
*automatic; foxtrot; waltz; foxtrot*
- 37,206** I 1928 **Dear One**  
 Tempo Robrecht, Carl  
*onestep*
- 37,271** III 1928 **Walzer-Potpourri (Alte und neue walzer)**  
 Tempo 60 Robrecht, Carl
- 36,192** I 1923 **Fridericus Rex. Daraus Parademarsch der 'Langen Kerls'**  
 Tempo Roland, Marc Fridericus Rex. The parade of 'Tall Guys'
- 37,234** I 1928 **Bayrischer Ländler No. 2**  
 Tempo 75 Rolle Bavarian Folksong No. 2  
*chosen for Eisenbahn Sursee Hotel Concert*
- 37,295** I 1928 **Eine schöne weisse Chrysantheme**  
 Tempo Rosen, Willy A Beautiful White Chrysanthemum  
*blues song and yale-blues*
- 37,358** I 1930 **Darf ich um den nächsten Tango bitten?**  
 Tempo Rosen, Willy May I Have the Next Tango?  
*song and tango; Neue populare schlager für ihr Phonoliszt-Violina instrument*
- 37,373** I 1931 **Wenn Du 'mal in Hawaii bist**  
 Tempo Rosen, Willy If You Are a Once in Hawaii  
*tango*
- 37,299** III 1928 **a) Eine schöne, weisse Chrysantheme; b) Rosen aus Schiras; c) Ja, ja die Frau'n sind meine schwache Seite**  
 Tempo Rosen, Willy ; Frank Stafford;  
 Austin Egen  
*automatic roll; Yale; Tango; song and Yale*

- 37,347** III 1928 **a) Wenn Du einmal Dein Herz ...; b) Das ist die Broadway Melodie c) Der treue Husar**  
 Tempo Rosen, Willy ; N. H. Brown;  
 Frantzen  
*automatic roll; tango; foxtrot; march*
- 37,344** I 1928 **Wenn du einmal dein Herz verschenkst, dann schenk' es mir**  
 Tempo Rosen, Willy Once You Give Away Your Heart, Then Gift it to Me  
*song and tango*
- 37,078** III 1913 **Standard American Airs. A Medley Overture**  
 Tempo 75 Rosey, George
- 39,091** I 1923 **El Rosal**  
 Tempo 75 Rossi, Orfeo  
*paso doble spanish*
- 36,024** II 1913 **Stabat Mater. Op. 134 trans. by J. Singelee**  
 Tempo Rossini, Gioacchino  
*13th Century Catholic hymn to Mary; a medieval poem*
- 36,075** III 1913 **Wilhelm Tell Ouvertüre**  
 Tempo 75 Rossini, Gioacchino William Tell Overture
- 36,080** III 1913 **Semiramis Ouvertüre**  
 Tempo 65 Rossini, Gioacchino  
*based on Voltaire's tragedy Semiramis*
- 37,245** III 1928 **Die diebische elster, Ouvertüre**  
 Tempo Rossini, Gioacchino The Thieving Magpie, Overture  
*written quickly by Rossini in 1817 locked in a room by his producer*
- 37,079** III 1913 **Oh! You Circus Day**  
 Tempo 90 Rossiter, W.  
*raggy potpourri*
- 37,381** I 1930 **Ein spanischer Tango und ein Mädcl wie Du?**  
 Tempo Rotter, Fr. and W Jurmann A Spanish Tango and a Girl Like You?  
*song and tango*
- 39,029** II 1913 **Marche Italienne**  
 Tempo 75 Rousseau, L. Julien  
*dance roll*
- 31,008** II 1913 **Romanze Op. 44 No. 1**  
 Tempo 70 Rubinstein, Anton Romance  
*known as Rubenstein's Romance, later sung by Frank Sinatra as "If You Are but a Dream"*

- 38,038** I 1913 **Melodie. Op 3 No.1 f-dur**  
 Tempo 70 Rubinstein, Anton
- 39,059** I 1923 **Smalands Art. Reg. Marsch**  
 Tempo Rune
- 36,132** II 1917 **Prisca! Prisca! from Die Najaden.**  
 Tempo Rupprecht, Theodor  
*Italian serenade*
- 36,147** II 1923 **Samson und Dalilah. Cantabile. "Sieh mein Herz erschliesset sich"**  
 Tempo 75 Saint-Saëns, Camille  
*based on biblical Samson & Delilah, the only opera by Saint-Saëns still regularly performed*
- 38,063** II 1913 **Le Cygne. Extrait du Carnaval des Animaux**  
 Tempo 60 Saint-Saëns, Camille The Swan from the Carnival of the Animals
- 39,051** II 1923 **Smiles**  
 Tempo Salabert, Franc.  
*foxtrot*
- 37,391** I 1932 **Bianca (Fiesta)**  
 Tempo Samuels, W.G. and Whitrup,  
 L.  
*rumba*
- 37,357** I 1930 **Zwei rote Lippen und ein roter Tarragona**  
 Tempo Sanders Two Red Lips and a Red Tarragona (adios muchachos)  
*tango*
- 37,173** I 1928 **There's Yes! Yes! In Your Eyes**  
 Tempo Santly, Joh. H.  
*foxtrot*
- 37,342** I 1928 **Nanu, schönes Fräulein, so allein?**  
 Tempo Sarony, Leslie Well, Well, Pretty Lady, So Alone?  
*song and foxtro*
- 37,163** I 1923 **Warum ist es am Rhein so schön**  
 Tempo Schaaf, Jodocus Why it is So Beautiful on the Rhine  
*Folksong, german*
- 38,022** I 1913 **Polnischer Nationaltanz. Op. 3 No. 1**  
 Tempo Scharwenka, Xaver Polish National Dance

- 37,004** I 1913 **Das Mockschansky-Regiment auf den Hohen der Mandchurei**  
Tempo Schatrow, J.A. The Mockschansky Regiment on the High Manchuria  
*Waltz*
- 38,073** I 1917 **Wiegenlied - Op 34a**  
Tempo Schmalstich, Clemens Cradle Song Op 34a
- 39,055** I 1923 **Kongl. Gota Lifgardes Marsch**  
Tempo Schubert
- 38,054** I 1913 **L'Abeille**  
Tempo Schubert, F. (aus Dresden) The Bee
- 37,024** I 1913 **2 Deutsche Volkslieder; a) Der Lindenbaum: Am Brunnen vor dem  
Tore; b) Leise zieht durch mein Gemut**  
Tempo Schubert, Fr. ; Mendelssohn- Two German Folksongs  
Bartholdy, F.
- 31,005** I 1913 **Ave Maria (Hymne an die Jungfrau)**  
Tempo Schubert, Franz Hymn to the Virgin  
*chosen for Eisenbahn Sursee Hotel Concert*
- 31,016** I 1913 **Am Meer: Lied**  
Tempo Schubert, Franz On the Sea. Song
- 38,090** II 1923 **Impromptu Op 90 No. 3 G dur**  
Tempo 60 Schubert, Franz  
*best-known Schubert melody*
- 37,120** I 1928 **Des Jahres letzte Stunde. Silvesterlied**  
Tempo Schulz, A.P. Of the Year's Last Hour. New Year's Eve song  
*Recommended Christmas and New Year Music*
- 31,001** I 1913 **Kinderszenen. Träumerei Op. 15 No. 7 in F**  
Tempo Schumann, Robert Scenes from Childhood. Dreaming Op. 15 No. 7 in F
- 31,014** I 1913 **Abendlied. Op. 85 No. 12**  
Tempo Schumann, Robert Evening Song
- 37,134** I 1917 **Im Siegeszeichen. Neues Marschlied**  
Tempo Schungeler, Heinz In a Sign of Victory. New marching song

- 33,061** I 1923 **Valse blurette Op 53 No. 2**  
Tempo Schutt, Eduard
- 31,057** I 1928 **Hurdy-Gurdy Blues**  
Tempo 75 Scott, Gene  
*foxtrot blues*
- 37,115** II 1917 **Unter den Brücken von Paris**  
Tempo 75 Scotto, V. Under the Bridges of Paris  
*1914 pop waltz later recorded by Eartha Kitt and Dean Martin*
- 37,116** I 1917 **Prinz Eugen der edle Ritter.**  
Tempo Scotto, V. Prinz Eugen, the Noble Knight.  
*Soldiers song*
- 38,042** I 1913 **Polonaise. Op. 86**  
Tempo Seybold, Arthur
- 38,052** I 1913 **Polonaise. Op. 97**  
Tempo Seybold, Arthur
- 36,143** I 1923 **Wien, du Stadt meiner Träume**  
Tempo Sieczynski, Rudolf Vienna, City of My Dreams  
*Sieczynski's fame rests almost exclusively on this nostalgic Viennese song*
- 39,031** II 1917 **Sefira. Intermezzo Op 47**  
Tempo Siede, Ludwig  
*dance roll*
- 39,042** I 1923 **Leuchtkaferchens Stelldichein: Ein nächtlichSerenade**  
Tempo Siede, Ludwig Leuchtkaferchens Rendezvous: A nocturnal serenade  
*twostep*
- 39,112** I 1928 **Lalalola**  
Tempo Silesu, Lao  
*shimmy*
- 37,306** I 1928 **Barbara**  
Tempo Silver, Abner  
*foxtrot*
- 37,284** I 1928 **Lasset uns das leben geniessen**  
Tempo Simon, A. Let Us Enjoy the Life  
*march*

- 33,054** II 1923 **Madrigale**  
Tempo Simonetti, Achille.
- 37,230** I 1928 **Frühlingsrauschen Op 32 No 3**  
Tempo 65 Sinding, Christian Rustle of Spring  
*one of the most famous pieces by Sinding, a Norwegian composer*
- 38,053** I 1913 **Bagatelle. Op. 25 No. 3**  
Tempo Sinigaglia, Leone
- 38,019** II 1913 **Scherzo. Op 95 No. 8**  
Tempo 80 Sitt, Hans
- 38,036** II 1913 **Nocturne**  
Tempo 75 Sitt, Hans
- 33,051** II 1923 **Tonerna**  
Tempo Sjoberg, C. L. The Tones  
*song swedish*
- 31,022** I 1928 **Tufuma-Fox**  
Tempo Smigelski, Ernst  
*Foxtrot*
- 31,033** I 1928 **Magdalenen-boston**  
Tempo Smigelski, Ernst Magdalene  
*waltz slow*
- 37,094** I 1913 **Star Spangled Banner**  
Tempo Smith, John Stafford American National Song
- 37,147** I 1923 **Star Spangled Banner**  
Tempo Smith, John Stafford American national hymn
- 39,087** I 1923 **Le Sheik**  
Tempo Snyder, Ted The Sheik of Araby  
*foxtrot shimmy*
- 37,126** I 1917 **Nibelungen - Marsch**  
Tempo Sonntag, G. Nibelung March



- 38,007** I 1913 **Larghetto aus dem Doppelquartett Op. 65**  
 Tempo 70 Spohr, Ludwig Larghetto from Double Quartet  
*for 2 violins*
- 39,102** I 1928 **Morphium**  
 Tempo Spoliansky, Mischa  
*waltz boston*
- 38,016** I 1913 **Serenade Op. 15**  
 Tempo Squire, W. H.
- 31,050** I 1928 **Angora**  
 Tempo 75 Stafford, Frank  
*shimmy*
- 37,174** I 1928 **Das Spielzeug (Schatz, hast du mir was mitgebracht?)**  
 Tempo Stafford, Frank The Toy (Honey, Did You Bring Me Something?)  
*shimmy*
- 37,297** I 1928 **Rosen aus Schiras. Sündig und süß**  
 Tempo Stafford, Frank Roses of Shiraz. Sinful and Sweet.  
*dance Tango*
- 37,213** I 1928 **Die schöne Josephine in der Badekabine.**  
 Tempo Stafford-Amberg The Beautiful Josephine in the Bathing Room.  
*foxtrot*
- 36,188** I 1923 **Europa spricht davon. Helgoland.**  
 Tempo Steffan, Ernest Europe Talks About It. Heligoland.
- 39,083** I 1923 **Wir versaufen uns'rer Oma ihr klein Häuschen**  
 Tempo Steidl, Robert We Drown our Grandma Her Little Hut  
*twostep*
- 37,007** I 1913 **Haida Troika! (Im Dreigespann)**  
 Tempo 75 Steinberg, M. Russian Gypsy Romance
- 33,050** I 1923 **Sverige**  
 Tempo Stenhammar, Wilhelm Sweden  
*song swedish*
- 37,053** I 1913 **Mariette. Polka**  
 Tempo 80 Sterny-Courquin

- 31,025** I 1928 **In Swinemünde träumt man im Sand**  
 Tempo 90 Stolz, Robert Swinoujscie You Dream in the Sand  
*foxtrot*
- 36,157** II 1923 **Die Tanzgräfin. Mädchen von montmartre.**  
 Tempo Stolz, Robert The Countess dance. Girls of Montmartre.  
*waltz slow*
- 37,142** I 1923 **Salome: Orientalischer**  
 Tempo 75 Stolz, Robert Dance of Seven Veils  
*Oriental foxtrot chosen for Eisenbahn Sursee Hotel Concert*
- 37,143** I 1923 **Halloh! Du süsse Klingelfee!**  
 Tempo Stolz, Robert Hallo! You Klingelfee Sweet!  
*one step*
- 37,235** I 1928 **Turandot.**  
 Tempo Stolz, Robert  
*song and blues*
- 37,282** I 1928 **Im Prater blühn wieder die Bäume.**  
 Tempo Stolz, Robert In Prater, the Trees Bloom Again.  
*German song*
- 37,294** I 1928 **Spiel' mir den Blues aus einer Frühlingsnacht**  
 Tempo Stolz, Robert Play Me the Blues from that Spring Night  
*blues song and yale-blues*
- 37,354** I 1929 **Leutnant warst Du einst bei den Husaren**  
 Tempo Stolz, Robert You Were Once Lieutenant in the Hussars  
*song and march*
- 37,356** 1930 **Auch du wirst mich einmal betrügen! aus dem Tonfilm: " Zwei Herzen im dreiviertel Takt"**  
 Tempo Stolz, Robert Also, You'll Cheat Me Again! from the sound film, "Two Hearts Beat in Three Quarters"  
*song and slow fox*
- 37,359** I 1930 **Zwei Herzen im dreiviertel Takt: aus dem gleichnamigen tonfilm**  
 Tempo Stolz, Robert Two Hearts in three quarters time, the sound film of the same name  
*Waltz song*
- 37,375** I 1931 **Adieu, mein kleiner Gardeoffizier aus dem Tonfilm: das lied ist aus**  
 Tempo Stolz, Robert Adieu, My Little Guardsman of the talkies, the song is from  
*march song and foxtrot*
- 39,053** I 1923 **Komm' wir gehn dem Schein des Mondes nach**  
 Tempo Stolz, Robert Come Let Us Go to the Light of the Moon  
*waltz song*

- 37,220** I 1928 **Ich denk' dabei an dich.**  
Tempo Stransky, Otto
- 37,239** I 1928 **Mein Fritz macht winke winke**  
Tempo Strassmann, Franz My Fritz makes bye bye  
*foxtrot*
- 39,117** I 1928 **Bubi, ich habe eine Radiostation**  
Tempo Strassmann, Franz Bubi, I Have a Radio Station  
*twostep*
- 36,003** III 1913 **Ein Walzertraum**  
Tempo Straus, Oscar Waltz Dream
- 36,018** III 1913 **Didi**  
Tempo Straus, Oscar  
*Dancing Roll; Waltz*
- 36,190** I 1923 **Die törichte Jungfrau. Muss es denn gleich die grosse Liebe sein?**  
Tempo Straus, Oscar The Foolish Virgin. Must It Be the Love of the Same?  
*march song*
- 39,035** I 1917 **Radetzky-Marsch Op 228**  
Tempo Strauss, J. Sr.
- 36,151** III 1923 **Der Zigeunerbaron. Part II**  
Tempo Strauss, Joh. The Gypsy Baron, Part II  
*Potpourri*
- 31,048** III 1928 **Die Fledermaus - Quadrille Fig 1 - 4**  
Tempo 75 Strauss, Johann  
*ranks 16th most-performed operatic work; Chosen for Eisenbahn Sursee Hotel Concert*
- 31,049** III 1928 **Fledermaus - Quadrille Fig 5 - 6 mit Schlusswalzer**  
Tempo 70 Strauss, Johann  
*traditionally danced at midnight of New Years*
- 36,028** II 1913 **Der Zigeunerbaron. Wer hat Euch denn getraut.**  
Tempo 75 Strauss, Johann The Gypsy Baron, Who Gave You to be Married?  
*song chosen for Eisenbahn Sursee Hotel Concert*
- 36,030** III 1913 **Die Fledermaus Ouvertüre**  
Tempo 85 Strauss, Johann "The Bat" Overture

- 36,033** III 1913 **Der Zigeunerbaron Ouvertüre**  
Tempo 75 Strauss, Johann The Gypsy Baron Overture  
*operetta that enjoyed great success, 2nd only to Die Fledermaus*
- 36,150** III 1923 **Der Zigeunerbaron. Part I**  
Tempo 80 Strauss, Johann The Gypsy Baron, Part I  
*potpourri*
- 39,015** III 1913 **Wiener Blut. Op. 354**  
Tempo Strauss, Johann Vienna Blood  
*waltz*
- 39,016** III 1913 **Geschichten aus dem Wienerwald. Op 325**  
Tempo 75 Strauss, Johann Tales from Vienna Woods  
*waltz*
- 39,017** III 1913 **Tausend und eine Nacht. op. 346**  
Tempo 60 Strauss, Johann Thousand and One Nights  
*waltz dance roll drawn from Strauss' first ever operetta "Indigo and the Forty Thieves"*
- 39,018** II 1913 **An der schönen blauen Donau. Op. 314**  
Tempo 60 Strauss, Johann On The Beautiful Blue Danube  
*most famous of all orchestral waltzes; unofficial anthem of Austria; Chosen for Eisenbahn Hotel*
- 39,020** III 1913 **Rosen aus dem Süden. Op. 388**  
Tempo Strauss, Johann Roses from the South  
*waltz*
- 38,093** I 1923 **Traum durch die Dämmerung Op 29 No 1**  
Tempo Strauss, Richard Dream Through the Dusk Op 29 No. 1
- 37,010** I 1913 **Bei deinen bezaubernden Liebkosungen.**  
Tempo 80 Subow, N. Russian Gypsy Romance - With Your Lovely Caresses.
- 37,014** I 1913 **Ich sehne mich nach einem Wiedersehn.**  
Tempo Subow, N. Russian Gypsy Waltz - I Long for a Reunion.
- 37,003** II 1913 **Der verklungene Ton**  
Tempo Sullivan, Arthur The Lost Chord  
*English song*
- 36,029** III 1913 **Dichter und Bauer Ouvertüre**  
Tempo 75 Suppe, Franz v. Poet and Peasant Overture  
*used in many film and ad soundtracks; chosen for Eisenbahn Sursee Hotel Concert*

- 36,067** III 1913 **Pique Dame - La Dame de Pique Ouvertüre**  
Tempo 75 Suppe, Franz v.  
*varied and vivid melodies based on Pushkin's Queen of Spades*
- 36,070** III 1913 **Banditenstreiche Ouvertüre**  
Tempo Suppe, Franz v. The Jolly Robbers  
*varied from soft to fanfare to march to dramatic to "trotting" rhythm*
- 36,211** II 1928 **Flotte Bursche. Ouvertüre(Arrang. Carl Millöcker)**  
Tempo Suppe, Franz v. Fleet Boy
- 36,127** III 1917 **Die Schöne Galathée - Ouvertüre**  
Tempo 75 Suppe, Franz von The Beautiful Galatea. Overture  
*von Suppe's first critical success, sculptor Pygmalion falls in love with his statue Galathee*
- 38,014** II 1913 **Romance san paroles. Op. 26**  
Tempo Svendsen, J.S. Romance Without Words
- 36,020** I 1913 **Die Tanzhusaren. Husarenmarsch**  
Tempo Szirmai, Albert The Dancing Hussars. hussars march
- 33,028** I 1913 **Somewhere a Voice is Calling.**  
Tempo Tate, Arthur F.
- 37,362** I 1930 **Rot ist dein Mund, der mich verlacht ...! aus dem Tonfilm "Das lockende Ziel"**  
Tempo Tauber, Richard Red is thy Mouth that Mocks Me ...! from the sound film "The Tempting Target"  
*song and tango*
- 39,013** II 1913 **Alte Kameraden**  
Tempo 80 Teike, Carl Old Comrades  
*1889 march dance roll chosen for Eisenbahn Sursee Hotel Concert*
- 39,060** I 1923 **In Treue fest.**  
Tempo Teike, Carl With faith.  
*march*
- 37,117** II 1917 **Unsere Marine (Deutsches Flaggenlied)**  
Tempo Thiele, Richard Our Navy (German flag song)  
*march*
- 36,026** II 1913 **Mignon. Kennst du das Land?**  
Tempo Thomas, Ambrose Knoweth Thou the Land

- 36,073** III 1913 **Mignon Ouverture**  
 Tempo 80 Thomas, Ambroise  
*Thomas's best-known and first-acclaimed opera; chosen for Eisenbahn Sursee Hotel Concert*
- 37,201** III 1928 **Mignon Fantasie Part I (transl. by Emil Tavan)**  
 Tempo 75 Thomas, Ambroise
- 37,202** III 1928 **Mignon. Fantasie Part 2 (transl. by Emil Tavan)**  
 Tempo Thomas, Ambroise  
*fantasy; chosen for Eisenbahn Sursee Hotel Concert*
- 36,128** III 1917 **Raymond Ouverture**  
 Tempo 75 Thomas, Charles Ambroise  
*popular overture from a rare French opera, 1851*
- 33,027** I 1913 **Simple Aveu. Op. 25 Romance sans paroles**  
 Tempo Thome, Francis Simple Confession
- 33,012** II 1913 **L'Extase. Entracte sur le Pantomime: de Mlle. Pygmalion**  
 Tempo 75 Thome', Francis The Ecstasy. Intermission from the Pantomime, Miss Pygmalion  
*a romance*
- 37,080** II 1913 **Parisienne Glide**  
 Tempo Tilzer, A. v.  
*dance roll - the Glide; rag; also called the wedding glide*
- 33,039** II 1917 **Serenade**  
 Tempo Titl, A. Emil
- 38,071** III 1913 **Passacaille**  
 Tempo 75 Tombelle, F. de la  
*musical form which is a strummed interlude, originating in 17th century Spain*
- 38,015** II 1913 **Serenata Op. 6**  
 Tempo Toselli, Enrico
- 37,016** I 1913 **Good Bye!**  
 Tempo Tosti, F. Paolo  
*English song*
- 37,139** II 1923 **Was Blumen träumen.**  
 Tempo Translateur, S. What Dreaming Flowers.  
*waltz intermezzo*

- 31,007** I 1913 **Chanson Triste. Op. 40 No. 2**  
Tempo Tschaikowsky, P. Sad Song
- 38,046** II 1913 **Violin Konzert - Op. 35**  
Tempo Tschaikowsky, Peter I. Concert for Violin  
*one of the best known violin concertos, and is considered one of the most technically difficult*
- 38,089** I 1923 **Suite aus dem Ballett: "Dornroschen" IV Panorama**  
Tempo Tschaikowsky, Peter I. Suite from the Ballet: "Dornroschen"
- 37,033** II 1913 **a) Wenn ich den Wanderer frage; b) Ritters Abschied: Weh, dass wir scheiden müssen**  
Tempo Tschirch, R. ; Johanna Kinkel When I ask the Wanderer; Soldier's Farewell
- 1** I **Parade des vers Luisants**  
Tempo Unknown Parade of the Worms  
*a "missing" roll from any catalog*
- 33,009** I 1913 **Serenade Daisy Toby**  
Tempo Unknown
- 35,006** II 1917 **drei russische Lieder; a) Zweifel; b) Wanjka chodisch; c) Allein in die Augen bin ich verliebt**  
Tempo Unknown 3 Russian Songs: Doubt; ...; But in the eyes I'm in Love  
*automatic*
- 37,002** I 1913 **Zwei deutsche Vaterlandslieder; Preußenlied: a) Ich bin ein Preusse; b) Der gute Kamerad: Ich hatt'einen Kameraden**  
Tempo Unknown Two German Popular Songs
- 37,009** II 1913 **3 Weihnachtslieder; Stille Nacht, heilige Nacht; O du Fröhliche; O Tannenbaum: je zwei verse**  
Tempo Unknown Silent Night, Holy Night; Oh Happy; Oh Christmas Tree: two verses  
*Three German Christmas Songs*
- 37,021** I 1913 **2 Deutsche Volkslieder; a) Freut euch des Lebens; b) du, du liegst mir im Herzen**  
Tempo 75 Unknown Two German folksongs: a) Be Glad of Life, b) You, you are in My Heart  
*a) from Ingmar Bergman's Smiles of a Summer Night; b) originated in Northern Germany ca.1820*

<b>37,022</b>	II	1913	<b>2 Deutsche Volkslieder; a) Ännchen von Tharau; b) Ach wie ist's möglich dann</b>
Tempo	Unknown		Two German folksongs
<b>37,025</b>	II	1913	<b>2 Deutsche Volkslieder; a) Loreley: Ich weiss nicht, was soll es bedeuten; b) Das Wandern ist des Mullers Lust</b>
Tempo	unknown		Two German folksongs
<b>37,029</b>	II	1913	<b>a) Von meinen Bergen muss i scheiden , b) Des Sommers Letzte Rose</b>
Tempo	unknown		Swiss Folksong; Last Rose of Summer Irish folksong
<b>37,030</b>	I	1913	<b>a) Spinn, spinn, spinn Tochter Mein; b) Santa Lucia</b>
Tempo 65	Unknown		Esthonian Folksong; Neopolitan Folksong
<b>37,031</b>	I	1913	<b>2 Deutsche Volkslieder; a) Madle ruck, ruck, ruck; b) Kommt ein Vogerl geflogen</b>
Tempo	Unknown		Two German Folksongs
<b>37,032</b>	I	1913	<b>Deutschland, Deutschland über alles</b>
Tempo	Unknown		German hymn - Germany, Germany Above All
<b>37,044</b>	I	1913	<b>Oi-ra! Oi-ra!</b>
Tempo	Unknown		Russian Comic Polka
<b>37,081</b>	III	1913	<b>American Medley of Modern Hits</b>
Tempo 90	Unknown		
<b>37,114</b>	I	1917	<b>Geburtstagstusch. 1. Ich grüsse dich. 2. Hoch soll er leben. 3. Ein Prosit</b>
Tempo	Unknown		Birthday fanfare; I Trust You; Long He Shall Live; A toast
<b>37,118</b>	I	1917	<b>O Deutschland hoch in Ehren!</b>
Tempo	Unknown		O Germany in High Esteem!
			<i>Fatherland song</i>
<b>37,121</b>	III	1917	<b>Weltkrieg 1914. Hupfeld Original Tongernalde mit erklärendem Text</b>
Tempo	Unknown		Hupfeld Original tone painting with explanatory text



- 37,125** III 1917 **Nord und Sud.**  
 Tempo Unknown North and South.  
*Potpourri American*
- 37,145** I 1923 **Svenska Kungssangen**  
 Tempo Unknown Swedish national anthem
- 37,146** I 1923 **Du gamla, du fria, du fjällhöga. Nord**  
 Tempo Unknown You Ancient, You Free, You Mountainous. North  
*Swedish Folksong*
- 37,233** I 1928 **Bayrische Ländler No. 1**  
 Tempo unknown Bavarian Folksong No. I
- 37,329** I 1928 **Marsch der Finnländischen Reiterei**  
 Tempo unknown March of the Finnish Cavalry
- 39,014** I 1913 **La Marseillaise.**  
 Tempo Unknown French National Song
- 39,038** I 1917 **Zapfenstreich und Gebet**  
 Tempo Unknown Taps and Prayer
- 39,040** I 1917 **Hohenzollern**  
 Tempo Unrath, C.  
*march*
- 37,108** II 1913 **Y... Como le va? Tango Argentino**  
 Tempo 75 Valverde, J. How Does it Go?  
*Tango dance roll*
- 39,027** II 1913 **Danse du Paraguay**  
 Tempo Valverde, J.  
*dance roll*
- 33,056** II 1923 **Mimi d'amour**  
 Tempo Vercolier, J. Mimi Love  
*waltz*
- 2** **Aida Marche Triomphale**  
 Tempo Verdi, Giuseppe Aida Triumphant March  
*same as other Aida roll?*

- 36,117** III 1917 **La Traviata Fantasia**  
 Tempo 75 Verdi, Giuseppe  
*chosen for Eisenbahn Sursee Hotel Concert*
- 36,123** III 1917 **Il Trovatore**  
 Tempo 75 Verdi, Giuseppe The Troubadour  
*fantasy*
- 36,160** III 1923 **36160a Rigoletto (E. Tavan) Part I**  
 Tempo 55 Verdi, Giuseppe  
*9th most-performed opera worldwide; chosen for Eisenbahn Sursee Hotel Concert*
- 36,160** III 1923 **36160 b. Rigoletto. (E. Tavan) Part II**  
 Tempo 75 Verdi, Giuseppe  
*9th most-performed opera worldwide; chosen for Eisenbahn Sursee Hotel Concert*
- 36,172** III 1928 **Nebukadnezar, Ouvertüre**  
 Tempo 75 Verdi, Giuseppe plight of Jews exiled by Babylonian King Nabucco  
*Verdi commented "this is the opera with which my artistic career really begins"*
- 36,178** III 1923 **Aida Fantasia, Part I**  
 Tempo Verdi, Giuseppe
- 36,179** III 1923 **Aida Fantasia Part II; (E. Tavan)**  
 Tempo 70 Verdi, Giuseppe
- 38,013** III 1913 **Fantasia Caprice Op. 11**  
 Tempo 80 Vieuxtemps, Henri
- 38,045** III 1913 **Reverie. Op. 22 No. 3**  
 Tempo Vieuxtemps, Henri
- 37,104** I 1913 **El Choclo. Tango Argentino**  
 Tempo 70 Villoldo, A. G. The Corn. Argentinian tango  
*tango dance roll*
- 37,109** I 1913 **El Argentino. tango**  
 Tempo Villoldo, A. G.  
*dance roll tango*
- 39,098** I 1923 **Foxtrot della nostalgia**  
 Tempo Vitaliani, V. Nostalgic Foxtrot  
*foxtrot*

- 33,005** I 1913 **La Soixantaine. Morceau de Genre**  
 Tempo Wachs, Paul The Sixties. A Slice of Time  
*Characteristic Piece*
- 37,127** I 1917 **Wenn die Landwehr kommt**  
 Tempo Wagner, Arthur If the Militia Is  
*march*
- 37,049** I 1913 **Ich sende diese Blumen dir.**  
 Tempo Wagner, Friedrich I Send You These Flowers.
- 36,007** I 1913 **Lohengrin. Elsas Traum**  
 Tempo Wagner, Richard Elsa's Dream
- 36,008** I 1913 **Lohengrin. Elsas Brautzug zum Münster**  
 Tempo Wagner, Richard Elsa's Bridal March to the Cathedral
- 36,009** I 1913 **Lohengrin. Brautlied**  
 Tempo Wagner, Richard Lohengrin. Bridal Song
- 36,010** I 1913 **Die Meistersinger von Nürnberg. Walthers Preislied**  
 Tempo Wagner, Richard The Mastersingers of Nuremberg. Walther's Prize Song
- 36,019** II 1913 **Tannhäuser. Lied an den Abendstern**  
 Tempo 80 Wagner, Richard Tannhauser. Song to the Evening Star  
*centers on the struggle between sacred and profane love*
- 36,034** III 1913 **Lohengrin.**  
 Tempo Wagner, Richard  
*Potpourri*
- 36,035** III 1913 **Tannhäuser**  
 Tempo 75 Wagner, Richard  
*potpourri*
- 36,097** III 1913 **Der Fliegende Holländer Ouvertüre**  
 Tempo 75 Wagner, Richard The Flying Dutchman Overture  
*Wagner was inspired following a stormy sea crossing in 1839*
- 36,099** III 1913 **Rienzi. Ouvertüre**  
 Tempo Wagner, Richard  
*Wagner's first success; based on the life of Cola di Rienze; medieval Italian populist*

- 36,105** I 1913 **Die Walküre. Siegmunds Liebeslied**  
Tempo Wagner, Richard The Valkyrie.. Siegmund's Love Song
- 36,110** III 1913 **Die Meistersinger von Nürnberg. Vorspiel**  
Tempo Wagner, Richard The Master Singers of Nuremberg. Prelude  
*prelude to one of the longest operas - the only Wagner comedy*
- 36,112** III 1917 **Parsifal.**  
Tempo Wagner, Richard  
*Fantasy*
- 36,116** III 1917 **Rheingold L'Or du Rhin.**  
Tempo Wagner, Richard The Rhinegold- the Gold of the Rhine  
*Fantasy*
- 36,124** III 1917 **Tristan und Isolde**  
Tempo Wagner, Richard  
*Fantasy*
- 36,130** III 1917 **Lohengrin. festspiel und Brautchor**  
Tempo Wagner, Richard Introduction to the 3rd Act and Bridal Chorus
- 38,024** I 1913 **Albumblatt arr. by August Wilhelm**  
Tempo 75 Wagner, Richard Album Leaf
- 38,075** II 1917 **Traum**  
Tempo Wagner, Richard Dream
- 38,078** II 1923 **Ein Albumblatt. (in das album der Fürstin M. 1861)**  
Tempo Wagner, Richard An Album Page (In the Album of Princess M. 1861)  
*done for Princess Metternich as a thanks for her support and a bid for more*
- 33,059** I 1923 **Serenade d'amour**  
Tempo Waldau, Harry Serenade of Love  
*with 33010*
- 33,057** II 1923 **Prinzessin - Gavotte**  
Tempo Waldmann, Cuno Princess - Gavotte
- 33,036** I 1917 **Gruss an Sorrent (sei gegrüsst, du mein schönes Sorrent)**  
Tempo Waldmann, Ludoff Greetings to Sorrento (Greetings to You My Beautiful Sorrento)

- 39,019** III 1913 **Sirenenzauber. Op. 154.**  
 Tempo Waldteufel, Emil The Sirens Waltz  
*Chosen for Hotel Concert; dance roll waltz*
- 39,065** II 1923 **Die Schlittschuhläufer op 183**  
 Tempo Waldteufel, Emil Skater  
*waltz*
- 37,160** III 1923 **Frühlingskinder (Les Violettes)**  
 Tempo Waldteufel, Emile Children of the Spring  
*the waltz that spread Waldteufel's reputation; popular in America*
- 37,171** I 1928 **Pasadena**  
 Tempo Warren, Harry  
*foxtrot*
- 37,188** I 1928 **Seminola (An Indian Love Song)**  
 Tempo Warren, Harry und R. King  
*foxtrot shimmy*
- 36,170** I 1923 **Lotos. Ballett suite. Bajadere.**  
 Tempo Waterman, Ad.
- 36,212** III 1928 **der Freischutz. Ouvertüre**  
 Tempo Weber, C. M. v. Protection of Freedom
- 37,028** I 1913 **Der Freischütz. Leise, leise, fromme Weise**  
 Tempo Weber, C. M. v. The Marksman  
*Aria*
- 36,155** III 1923 **Oberon Ouvertüre**  
 Tempo 75 Weber, Carl M. v. the Elf King's Oath from German poem Oberon  
*Weber destroyed his health working on this and died in the process.*
- 36,210** I 1928 **Das Radiomädel. Du mein kleines Radiomädel-chen**  
 Tempo Weiner, Paul The Radiomadel. You Are My Little Radiomadel-chen  
*shimmy fox*
- 33,063** I 1923 **Liebesfeier. Op 16 No 2**  
 Tempo Weingartner, Felix Love Celebration
- 31,028** I 1928 **Wie ein Hauch**  
 Tempo Weintraub, Max Like a Breath  
*waltz boston*

- 39,077** I 1923 **Im Hotel zur Nachtigall**  
 Tempo Weiss, Stephan In the Hotel to the Nightingale  
*onestep*
- 31,038** I 1928 **Honey Love**  
 Tempo Wenrich, Percy  
*foxtrot*
- 37,045** I 1913 **Rainbow**  
 Tempo 55 Wenrich, Percy Indian Intermezzo
- 37,050** II 1913 **Lilac Blossoms**  
 Tempo Wenrich, Percy  
*two step*
- 37,062** I 1913 **My Jula Jula Love**  
 Tempo Wenrich, Percy My Hula Hula Love  
*dance roll ragtime*
- 39,114** I 1928 **Wenn ich dich seh', da muss ich weinen.**  
 Tempo Werau, Arthur W. When I See You, Because I Have to Cry.  
*shimmy*
- 37,194** II 1928 **Serenade**  
 Tempo Widor, Ch. M.
- 38,006** I 1913 **Obertass. Mazurka Op. 19 No. 1**  
 Tempo 60 Wieniawski, Henri  
*Composite 38076 (1) + 38006 (2)*
- 38,025** I 1913 **Sielanka Op 12 No 1**  
 Tempo Wieniawski, Henri  
*For 2 Violins*
- 38,026** I 1913 **Kujawiak**  
 Tempo Wieniawski, Henri  
*a Polish folk dance from the Kujawy region in central Poland*
- 38,067** II 1913 **Souvenir de Posen. op. 3 Mazurka**  
 Tempo Wieniawski, Henri Remebrance of Posen
- 38,020** II 1913 **Légende. Op 17**  
 Tempo Wieniawski, Henry  
*the showpiece by this Polish violin virtuoso that got him permission to marry his wife*

- 37,001** I 1913 **Zwei deutsche Vaterlandslieder; a) Die Wacht am Rhein: Es braust ein Ruf wie Donnerhall; b) Kaiserlied**  
 Tempo Wilhelm, Carl ; Harris Two German popular songs
- 36,173** I 1923 **Cafe Rouge. Vals Romans**  
 Tempo Winter, Fred Red Cafe  
*Waltz Roman*
- 36,088** I 1913 **Hoheit - der Franz! Wenn die Hühner schlafen gehn.**  
 Tempo Winterberg, Robert Sovereignty; When the Chickens Go to Sleep  
*March song dancing roll*
- 37,175** I 1928 **Anneliese von Dessau. Muss man den schlafen gehn?**  
 Tempo Winterberg, Robert Anneliese von Dessau. Do I Have to Go to Sleep?  
*shimmy fox*
- 37,123** I 1917 **Hoch soll die Fahne schweben.**  
 Tempo Winterfeld, M. High is the Flag of Sweden.  
*German song*
- 37,204** I 1928 **Wolgalied "Stenka Rasin und die Fürstin "**  
 Tempo 60 Wottitz, Theodor Volga Song "Stenka Razin and the Princess"  
*waltz song about a Cossack rebel from the 17th century. Sad then jolly.*
- 37,214** I 1928 **Parlez-vous francais?**  
 Tempo Wottitz, Theodor Do You Speak French?  
*onestep*
- 33,025** II 1913 **Polonez Oginskiego**  
 Tempo Wronski, Adam Polonaise
- 33,026** II 1913 **Potpourri Polnischer Melodien**  
 Tempo Wronski, Adam Selection of Polish Melodies
- 38,070** II 1913 **Moje Marzenia. Mazurka. Op. 85**  
 Tempo Wronski, Adam
- 37,262** I 1928 **Hallelujah**  
 Tempo 75 Youmans, Vincent  
*foxtrot*
- 31,061** I 1928 **Bambalina**  
 Tempo Youmans, Vincent und Herbert Stothart  
*foxtrot*

- 36,204** I 1923 **Ta Bouche. Machinalement.**  
 Tempo Yvain, Maurice Your Mouth. Mechanically.  
*Foxtrot shimmy*
- 36,205** I 1923 **Ta Bouche Valse**  
 Tempo Yvain, Maurice Waltz from Ta Bouche Operette  
*waltz boston*
- 36,206** I 1923 **Ta Bouche. Ca c'est une Chose qu'on ne peut pas oublier**  
 Tempo Yvain, Maurice Your Mouth. That's the Thing  
*foxtrot shimmy*
- 39,067** I 1923 **Harem**  
 Tempo Yvain, Maurice  
*foxtrot*
- 39,097** I 1923 **La Java**  
 Tempo Yvain, Maurice  
*dance Java*
- 39,104** I 1928 **L' etrange Valse**  
 Tempo Yvain, Maurice The Strange Waltz  
*waltz boston*
- 38,034** II 1913 **Mazurka. Op. 26**  
 Tempo Zarzycki, Alexander
- 37,316** III 1928 **Der Vogelhändler**  
 Tempo 75 Zeller, Karl The Bird Seller  
*potpourri*
- 37,052** I 1913 **Fliederlied. Op. 83**  
 Tempo Zerkovitz, Bela Lilac Song
- 37,228** I 1928 **Am Rüdeshheimer Schloss steht eine Linde**  
 Tempo Ziegler, Erich On Rudesheimer castle stands a linden tree
- 36,052** II 1913 **König Jerome. Verliebt. Romanze**  
 Tempo Ziehrer, C. M. King Jerome. In Love. Romance
- 36,119** I 1917 **Das dumme Herz. Die Freundin und der Freund.**  
 Tempo 80 Ziehrer, C. M. The Foolish Heart. The Girlfriend and Boyfriend.  
*dance roll polka*



**39,009** III 1913 **Weaner Mad'ln. Op. 388**

Tempo Ziehrer, C. M.

*includes a whistling sequence, a novelty created by Ziehrer. Waltz*

**39,058** I 1923 **Souvenir marsch**

Tempo 75 Zikoff, T.

**37,129** I 1917 **Mackensen Marsch**

Tempo Zomart, W.

**36,199** I 1923 **Die Tugend Prinzessin. Ich lasse meine Frau zu Haus**

Tempo Zorlig, Kurt

The Virtue Princess. I Leave My Wife at Home.

*One step*